SONGS OF BOSTON COLLEGE

McLAUGHLIN & REILLY CO.
BOSTON, MASS.

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SONGS
OF
BOSTON COLLEGE

Compiled and Arranged
by
JAMES A. ECKER
Director Boston College Music Clubs
1926 to 1936

Published for The Boston College Music Clubs
BY
McLAUGHLIN & REILLY CO.
100 BOYLSTON STREET, BOSTON, MASS.

Made in U.S.A.

To the Ladies of
THE PHILOMATHEIA CLUB

Whose devotion to Boston College has so often expressed itself in promoting the Arts and Sciences, and whose generosity has been of invaluable help to college and students alike, this modest volume is respectfully dedicated in the name of the students whose spirit is voiced in these songs.

First Edition Published in 1938
in honor of the Diamond Jubilee
of the founding of Boston College
1863 - 1938

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Acknowledgments

THOMAS J. HURLEY 1885

Any collection of Boston College songs serves indirectly as a memorial to the late Thomas J. Hurley of the class of 1885. His compositions and adaptations contained herein, especially his songs "For Boston" and "Alma Mater" probably the best known and most popular of our Boston College songs, have been identified for years with Boston College social functions and athletic activities.

In the early days of the College, both at James Street and "on the hill" Mr. Hurley's name was synonymous with music.

We hereby make grateful acknowledgment of his long and faithful interest in music at Boston College and express the hope that, among the alumni, will be other "Tom Hurleys" who will give their enthusiastic assistance in the interest of good music at "the Heights."

REV. LEO J. GILLERAN, S.J. (1895-1936)

No adequate tribute can be paid to the late Rev. Leo J. Gilleran, S.J., whose sympathetic interest, hearty enthusiasm, and tireless energy brought increased recognition to music at Boston College. Father Gilleran, who was a most talented musician as well as a true priest of God, held the post of Moderator of the Music Clubs from 1932 to 1936.

It was entirely due to his initiative that a course in Music Appreciation was inaugurated in 1935 as part of the college curriculum, which course he conducted most successfully. His musical standards, both in literature and performance, were of the highest, his judgment most keen, and his enthusiasm for the beauty in the art really contagious. The envisionment of a glowing future at the college, when music and other cultural arts would find proper place on the college program, was ever uppermost in his mind.

Truly, his sudden death, which occurred as this volume was about to be printed, was an irreparable loss to all who knew him and a particular blow to music at Boston College.

The project of publishing this volume was dear to his heart and the dedication appearing on a previous page was penned by his hand.

In the minds of the editors, this book will always constitute a memorial of Father Gilleran's fine work "just begun" for music at Boston College.

WM. ARTHUR REILLY

Grateful acknowledgment is hereby expressed to Mr. William Arthur Reilly, of the class of 1925, for his zealous and unstinted service in obtaining the many original manuscripts so necessary for the success of this compilation.

Mr. Reilly, a music lover of excellent taste and judgment, is at once the father and sponsor of this book and full credit is due him for its original inception.

Ever since his days at college, the collection and publication of a book of Boston College songs of which his Alma Mater would be justly proud has intrigued his mind and attention.

Without the valuable assistance he has given, the successful completion of this book could never have been attained.

JAMES A. ECKER
October 1936

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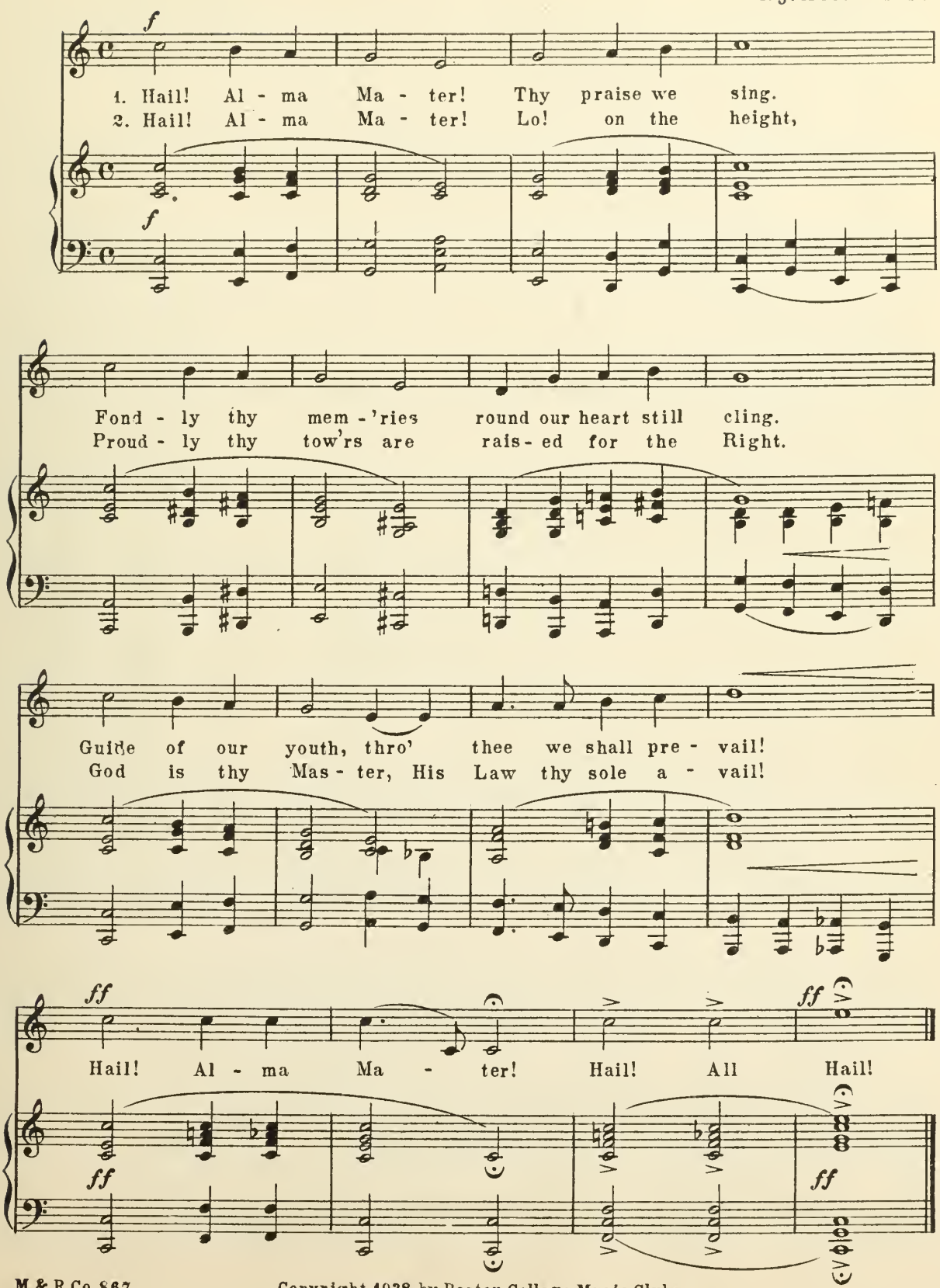
Hail! Alma Mater!

Alumni Song For The Golden Jubilee
1863 - 1913

T. J. HURLEY '85



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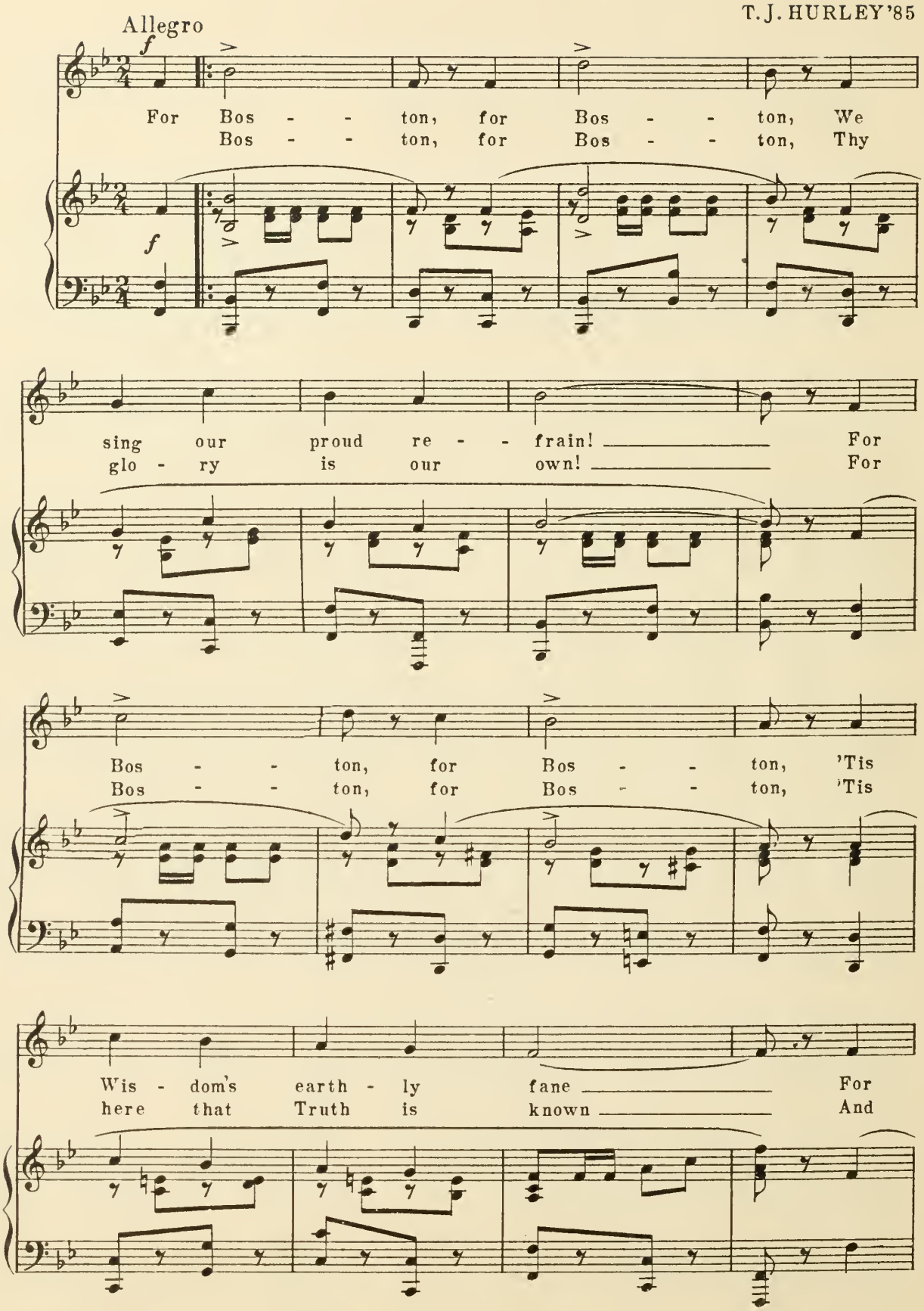
For Boston

T. J. HURLEY '85



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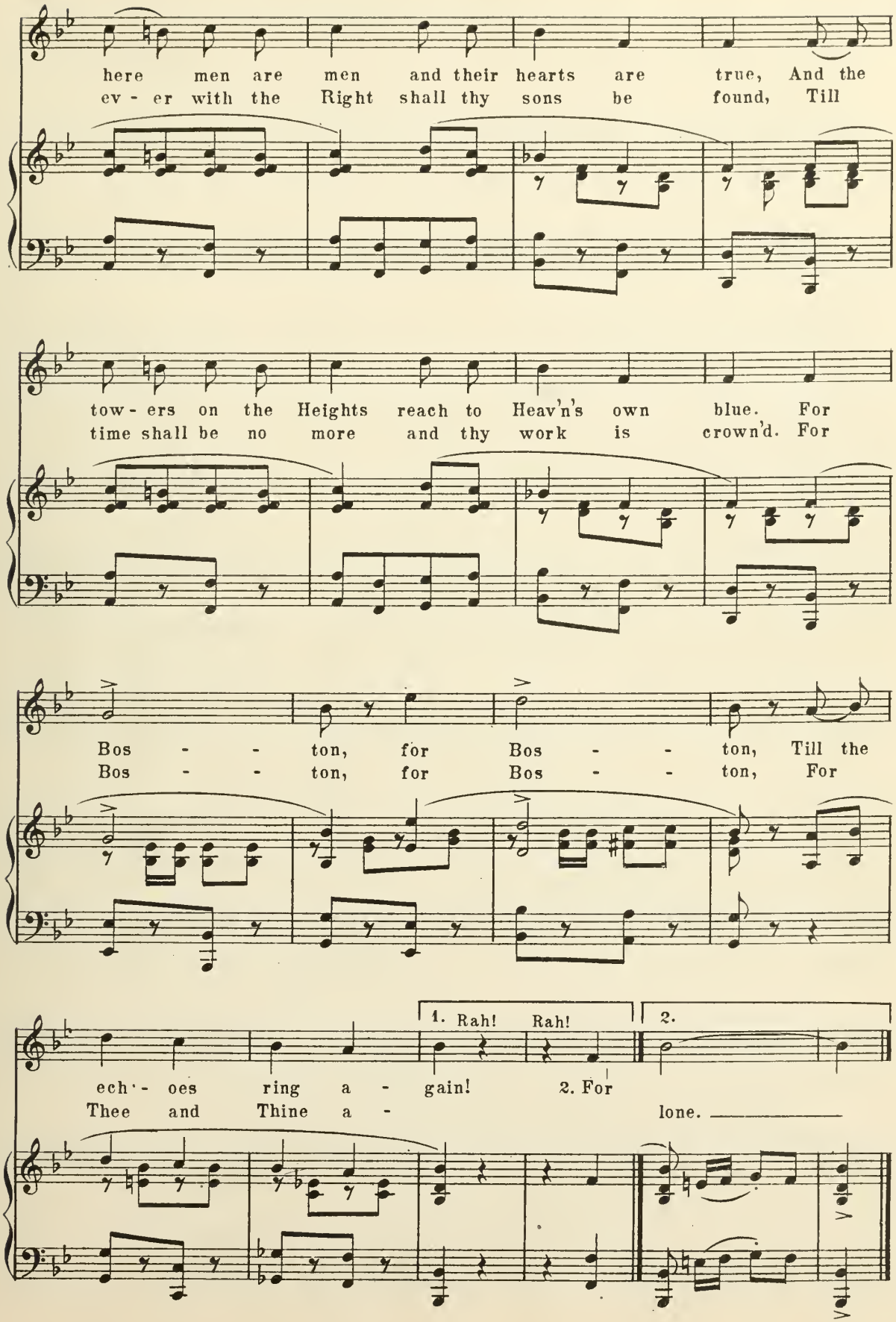
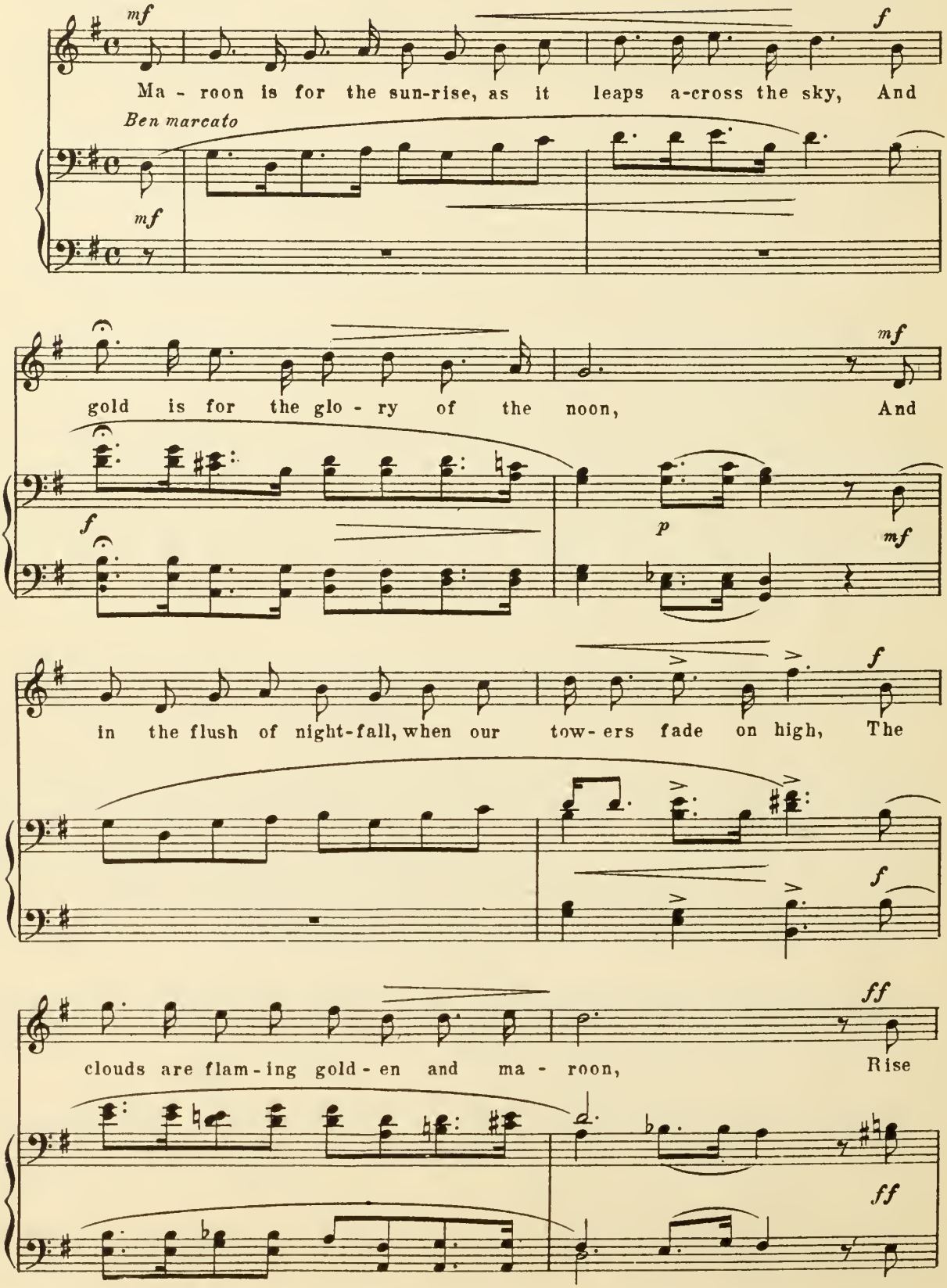

here men are men and their hearts are true, And the
ev - er with the Right shall thy sons be found, Till
tow - ers on the Heights reach to Heav'n's own blue. For
time shall be no more and thy work is crown'd. For
Bos - - ton, for Bos - - ton, Till the
Bos - - ton, for Bos - - ton, For
1. Rah! Rah!
2.
ech - oes ring a - gain! 2. For
Thee and Thine a - lone.

To the Colors

Words by
LEONARD FEENEY, S.J.

Music by
T. FRANCIS BURKE



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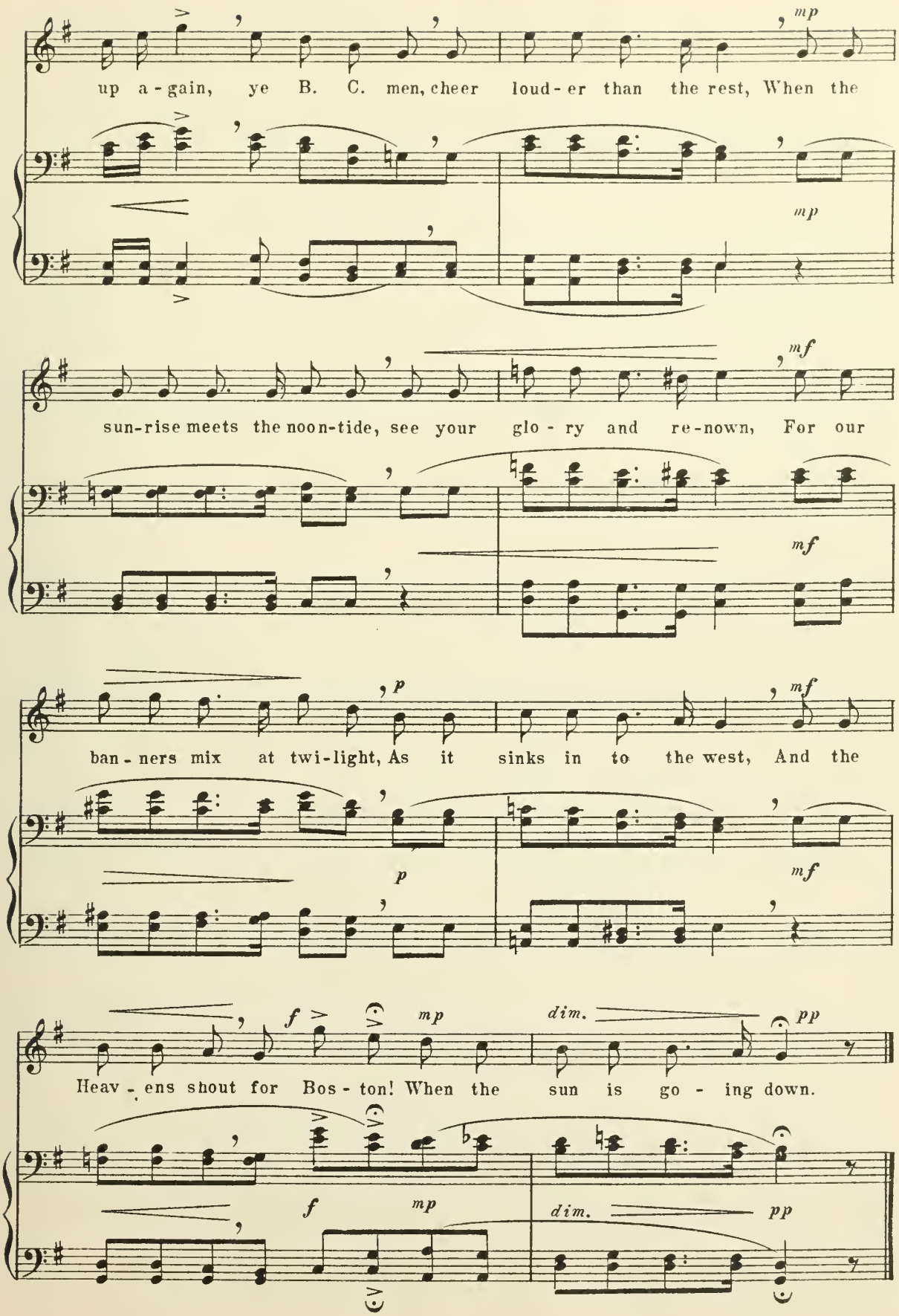
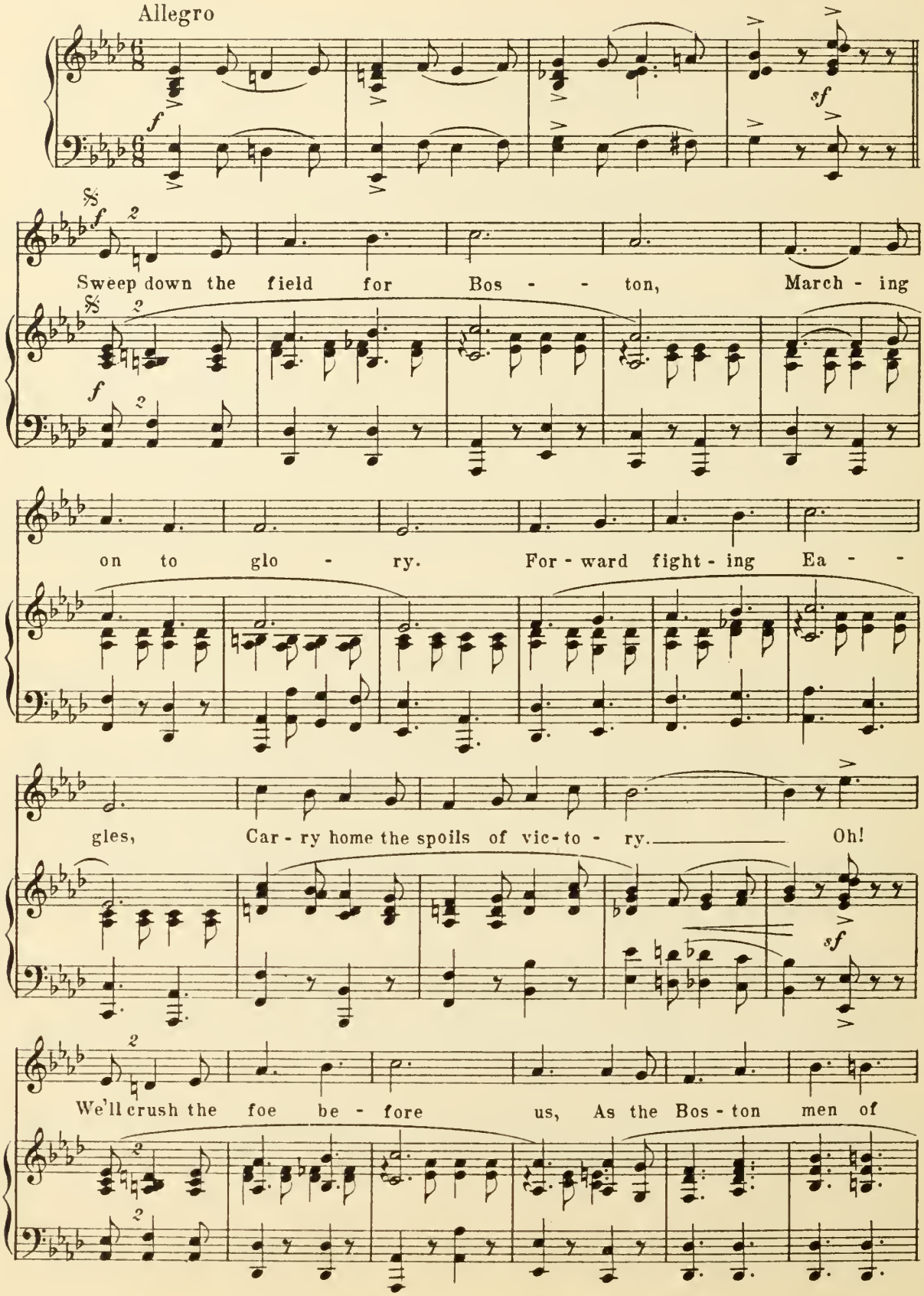

up a - gain, ye B. C. men, cheer loud - er than the rest, When the
mp
mp
sun-rise meets the noon-tide, see your glo - ry and re-nown, For our
mf
mf
ban - ners mix at twi-light, As it sinks in to the west, And the
p
mf
p
mf
Heav - ens shout for Bos - ton! When the sun is go - ing down.
f
mp
dim.
pp
f
mp
dim.
pp

Sweep Down the Field

Lyric by
HERBERT A. KENNY

Music by
THEO. N. MARIER '34



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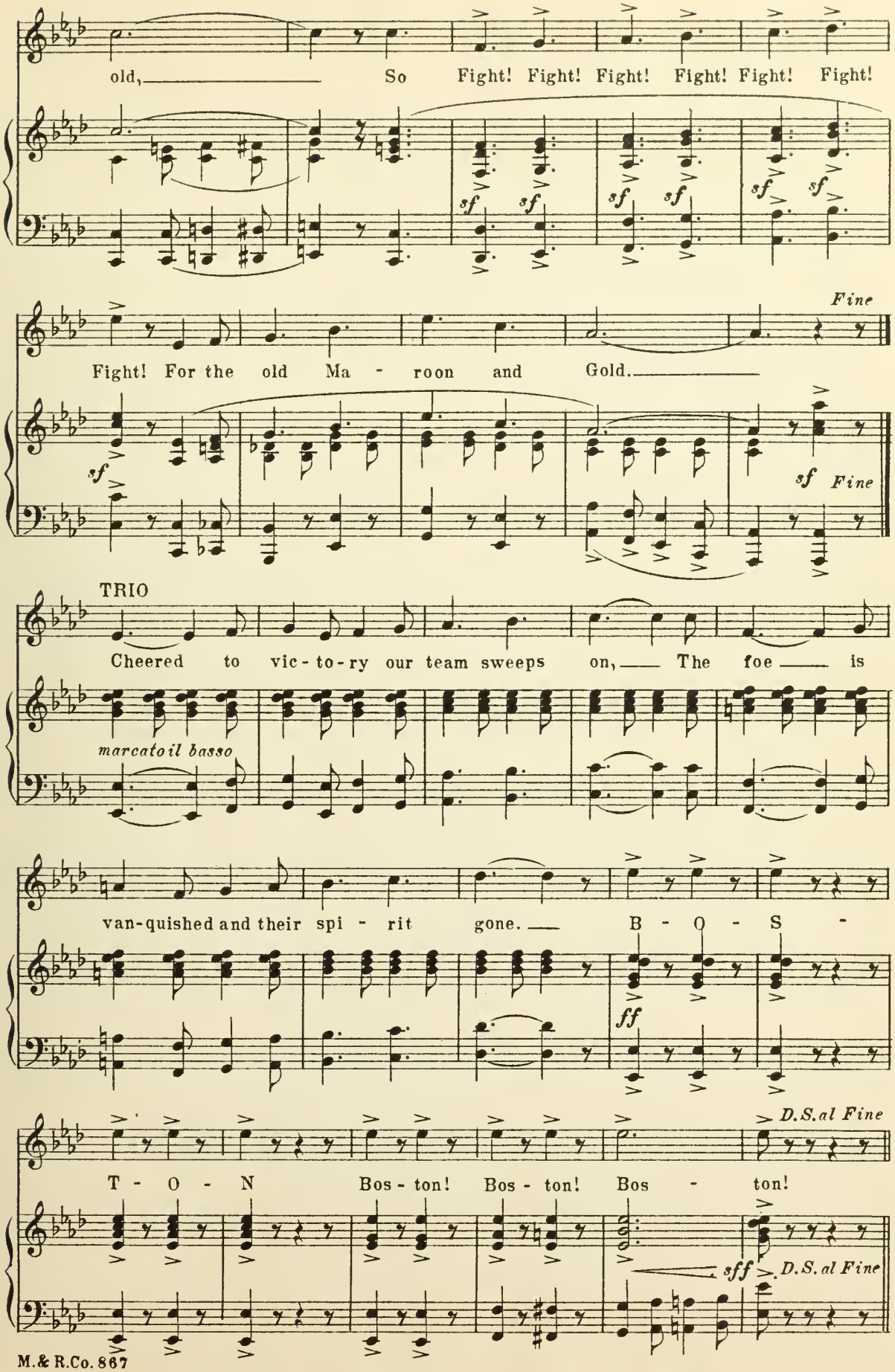
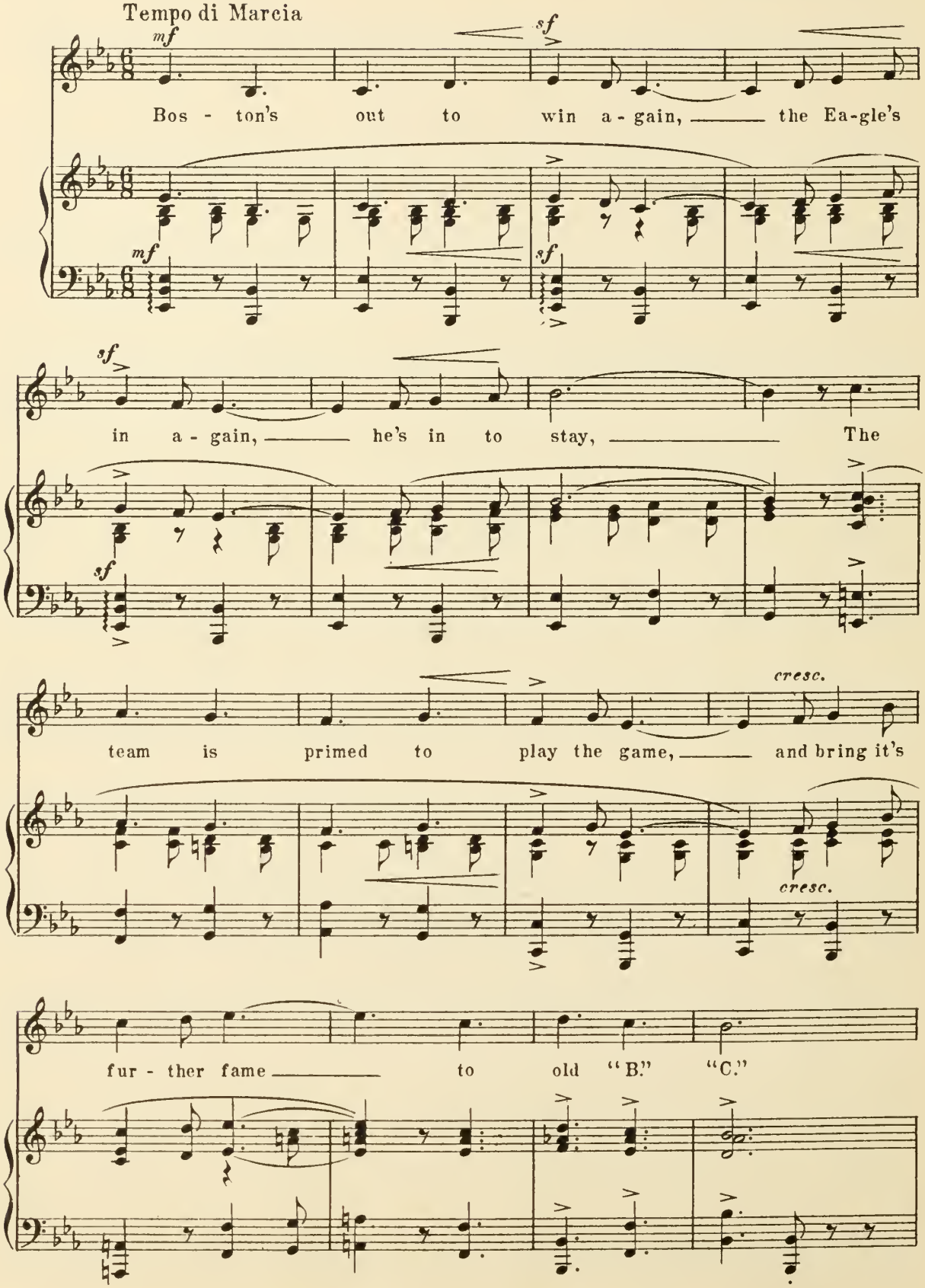

old, So Fight! Fight! Fight! Fight! Fight! Fight!
sf sf sf sf sf sf
Fine
Fight! For the old Ma - roon and Gold.
sf
sf Fine
TRIO
Cheered to vic - to - ry our team sweeps on, The foe is
marcato il basso
van-quished and their spi - rit gone. B - O - S -
ff
D.S.al Fine
T - O - N Bos - ton! Bos - ton! Bos - ton!
sff
D.S.al Fine

Boston is Marching By

Words by
HERBERT A. KENNY

Music by
THEO. N. MARIER '34

Tempo di Marcia



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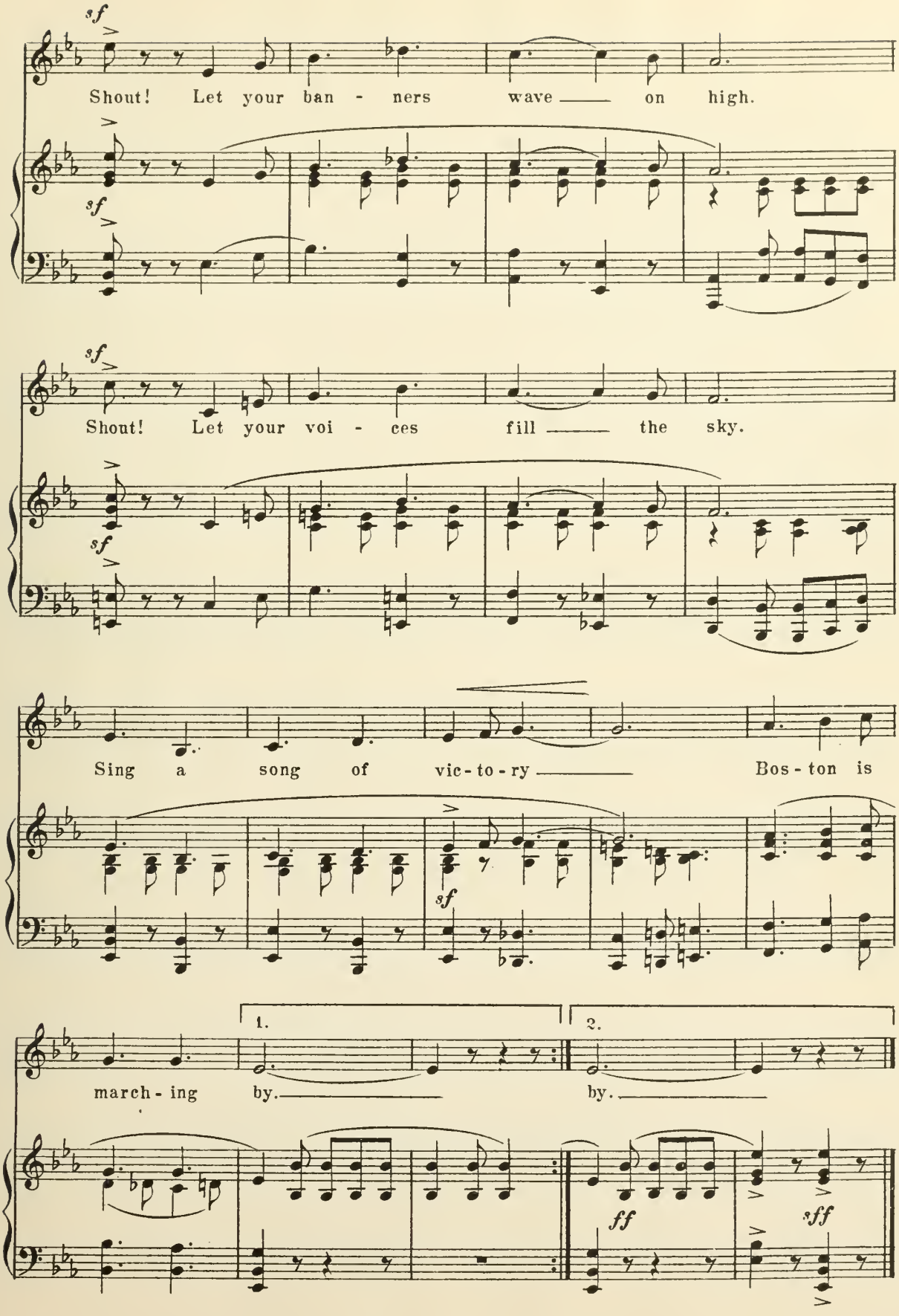
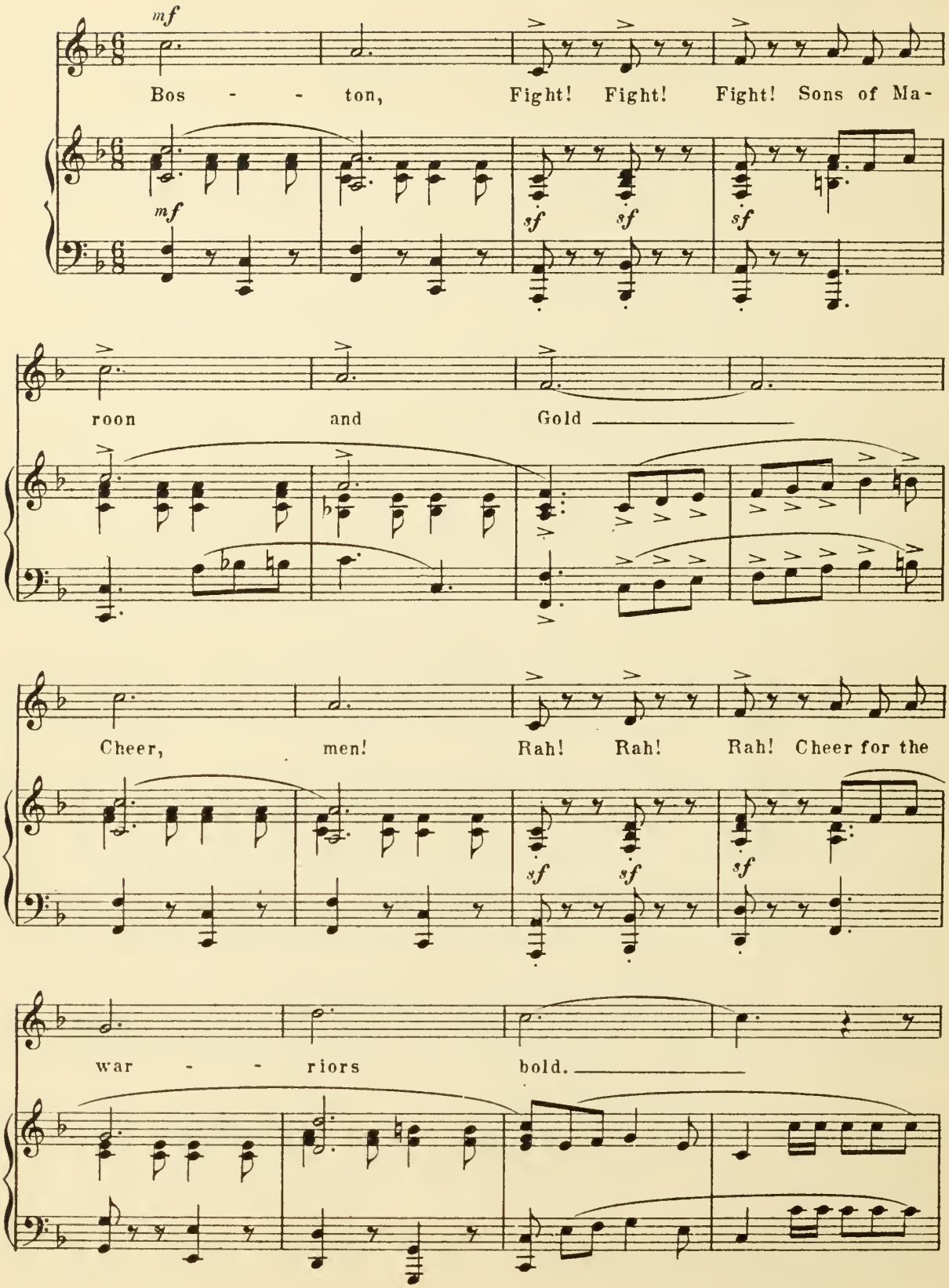

sf
Shout! Let your ban - ners wave on high.
sf
Shout! Let your voi - ces fill the sky.
Sing a song of vic-to-ry Bos-ton is
sf
1.
2.
march-ing by.
by.
ff
sff

Sons of Maroon and Gold

Words and Music by
EUGENE H. DORR '09



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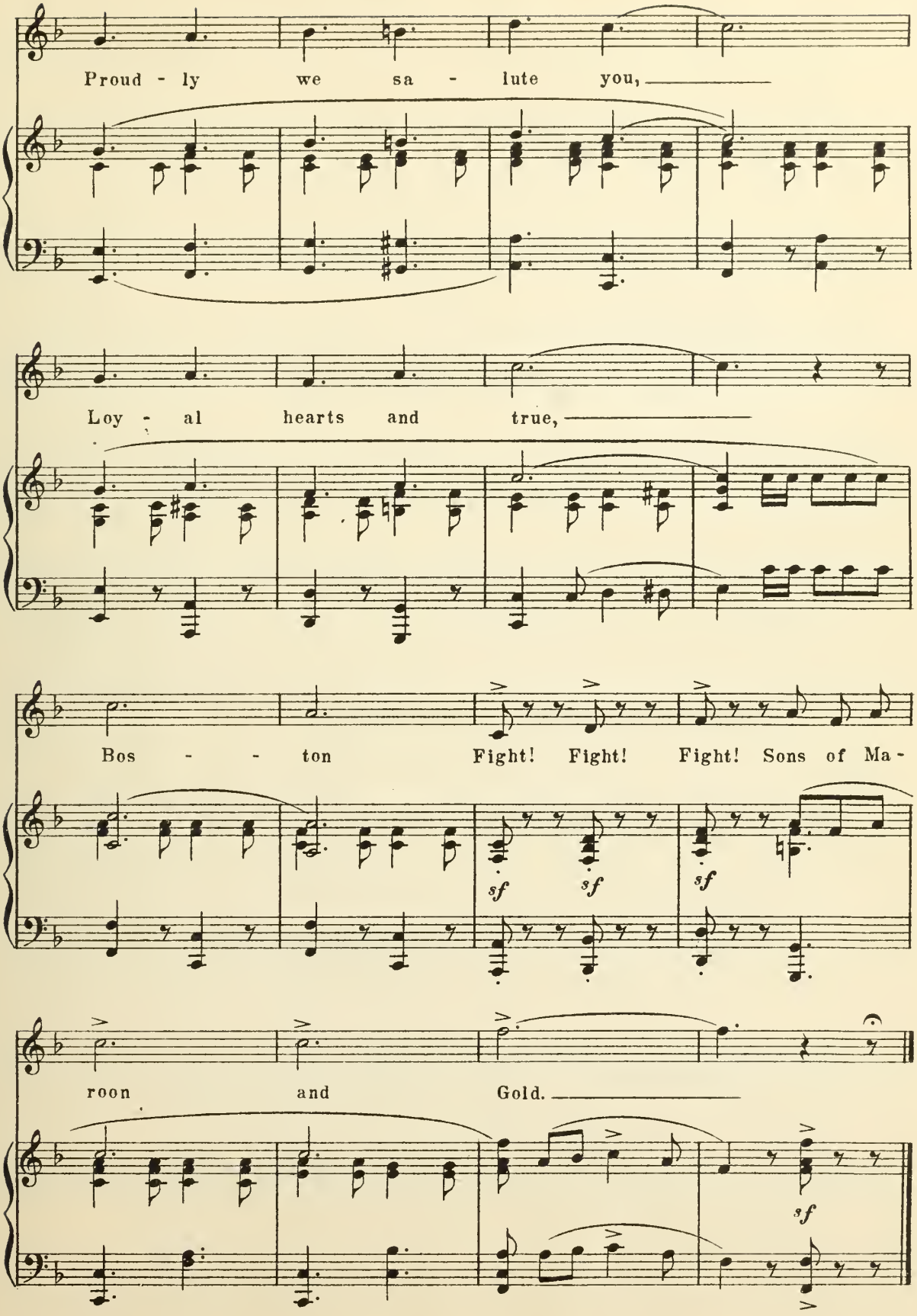
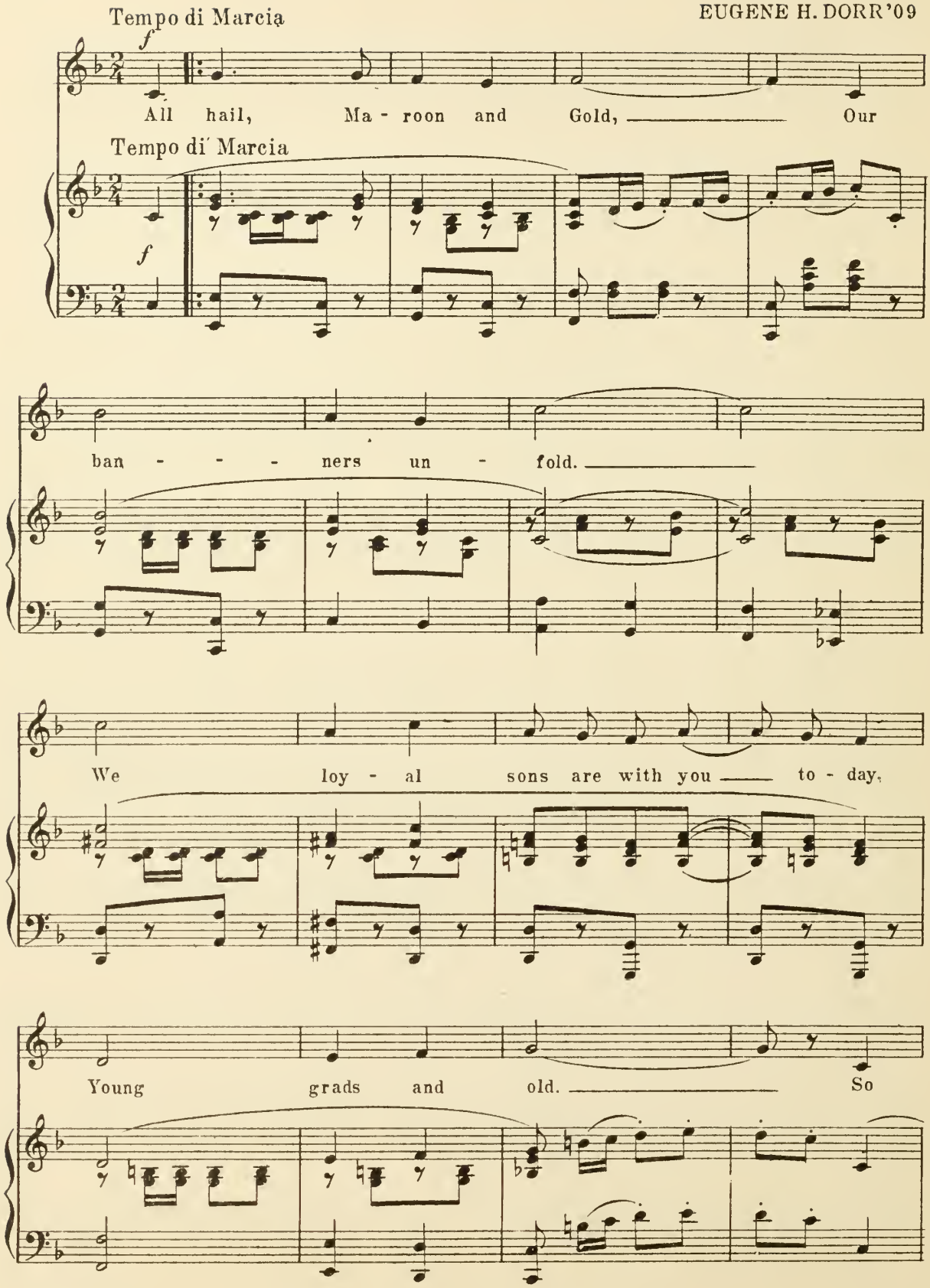

Proud - ly we sa - lute you,
Loy - al hearts and true,
Bos - - ton Fight! Fight! Fight! Sons of Ma -
roon and Gold.
sf
sf
sf
sf

Onward, B.C!

Words and Music by
EUGENE H. DORR '09



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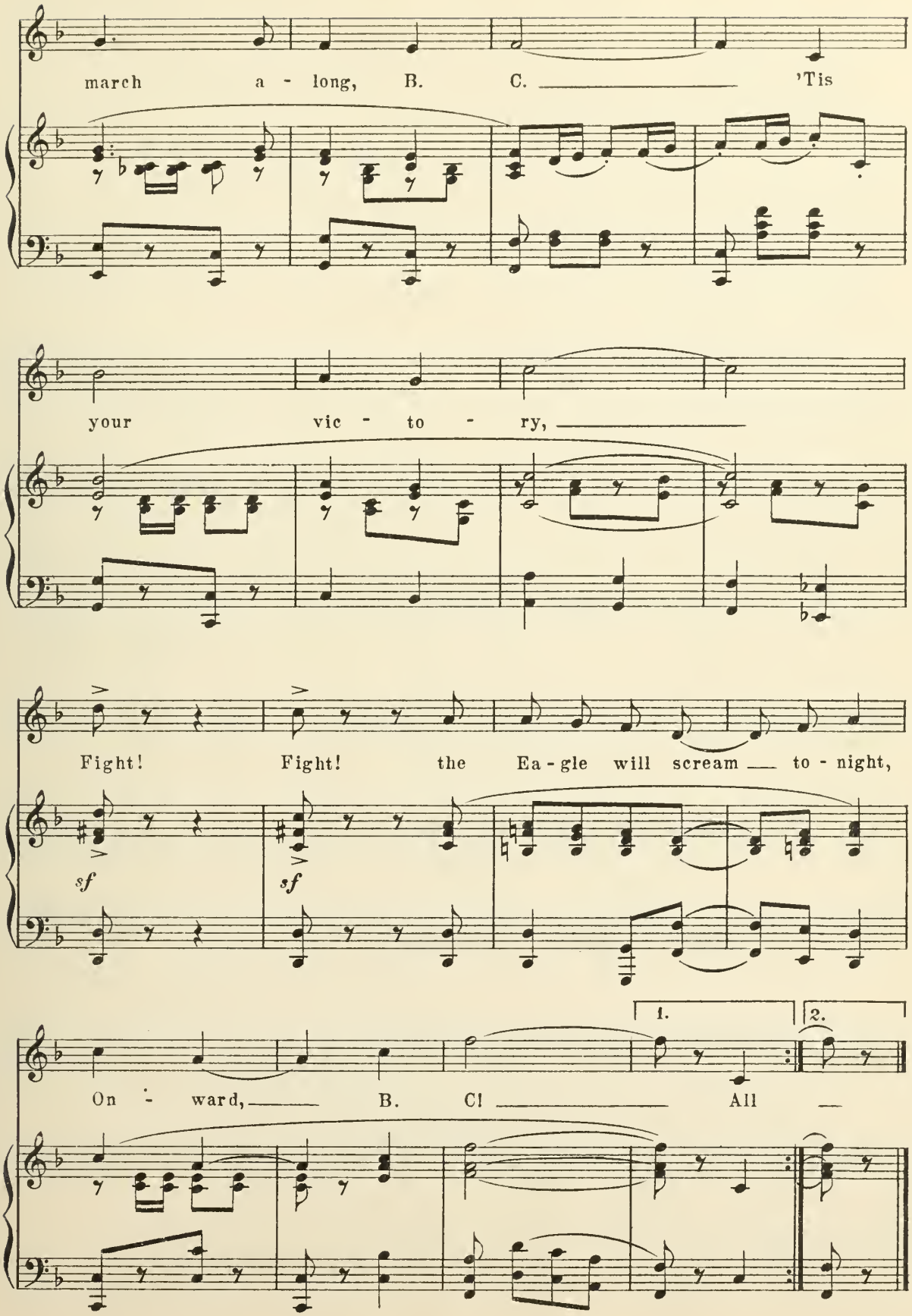
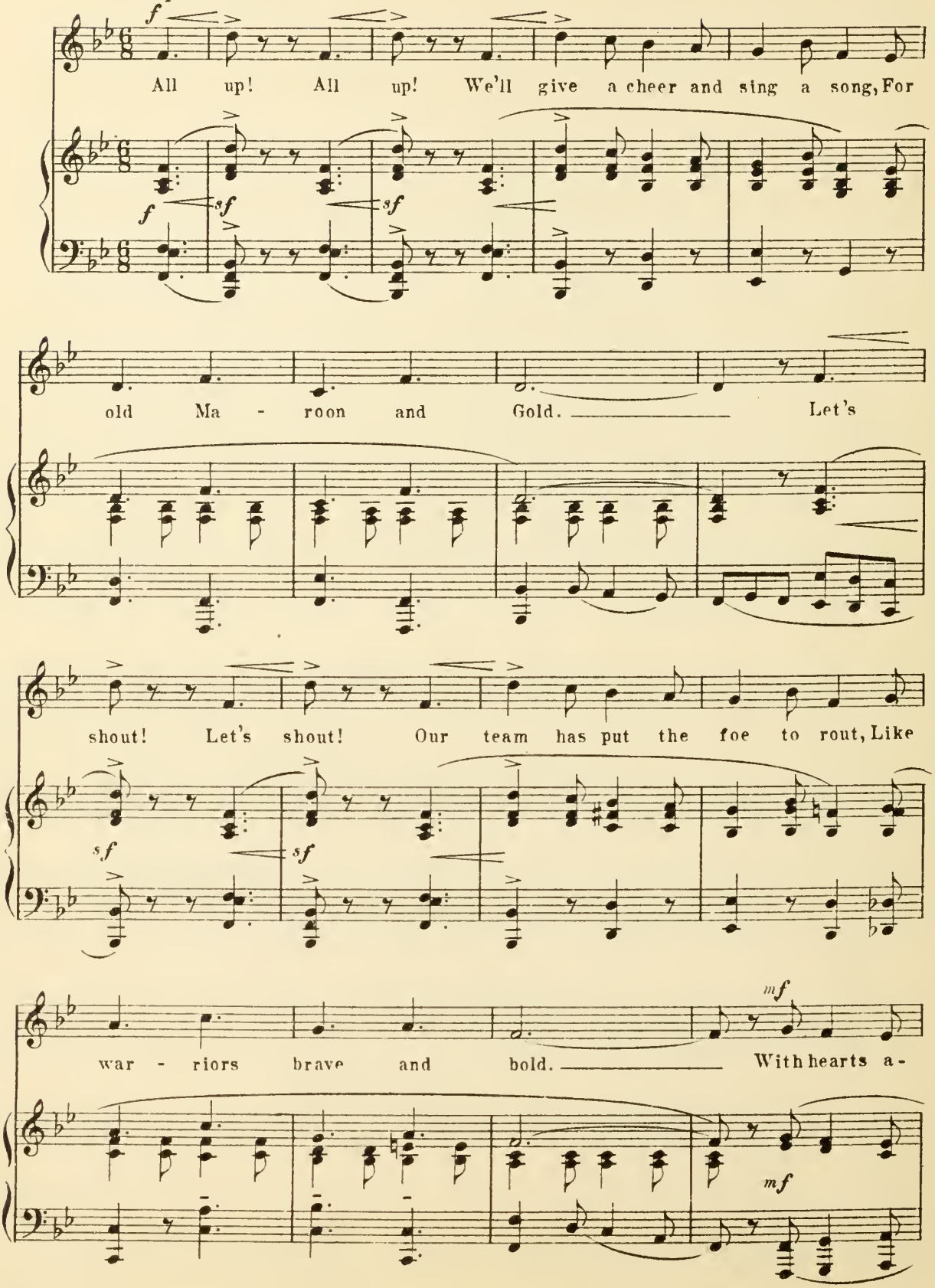

march a - long, B. C. 'Tis
your vic - to - ry,
Fight! Fight! the Ea - gle will scream to - night,
sf
sf
1.
2.
On - ward, B. C! All

All Up for Boston!

Words and Music by
JAMES A. ECKER

Tempo di Marcia



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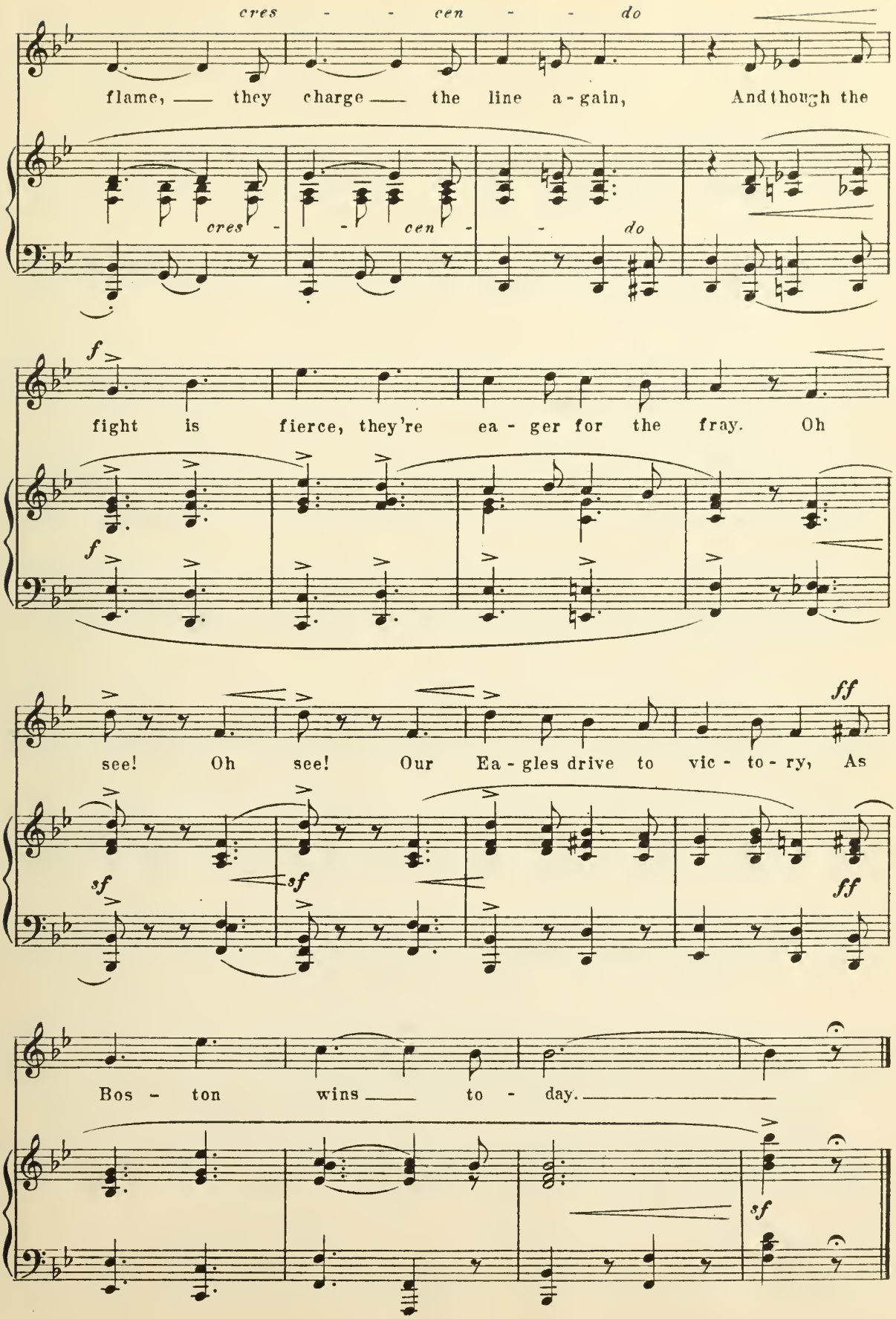
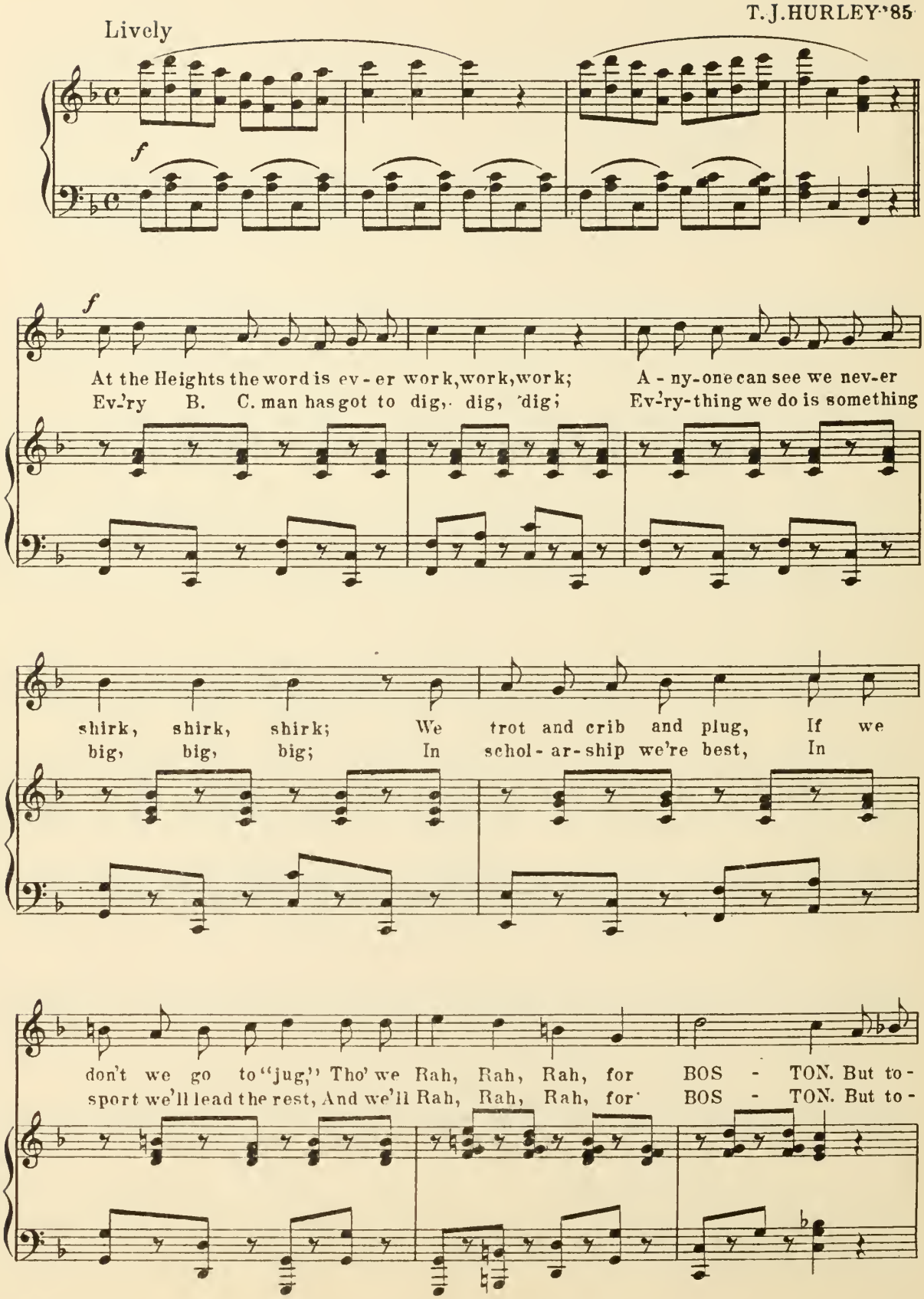

cres - - cen - - do
flame, they charge the line a-gain, And though the
cres - - cen - - do
f
fight is fierce, they're ea - ger for the fray. Oh
f
see! Oh see! Our Ea - gles drive to vic - to - ry, As
ff
sf
sf
ff
Bos - ton wins to - day.
sf

The Work-house

T. J. HURLEY '85



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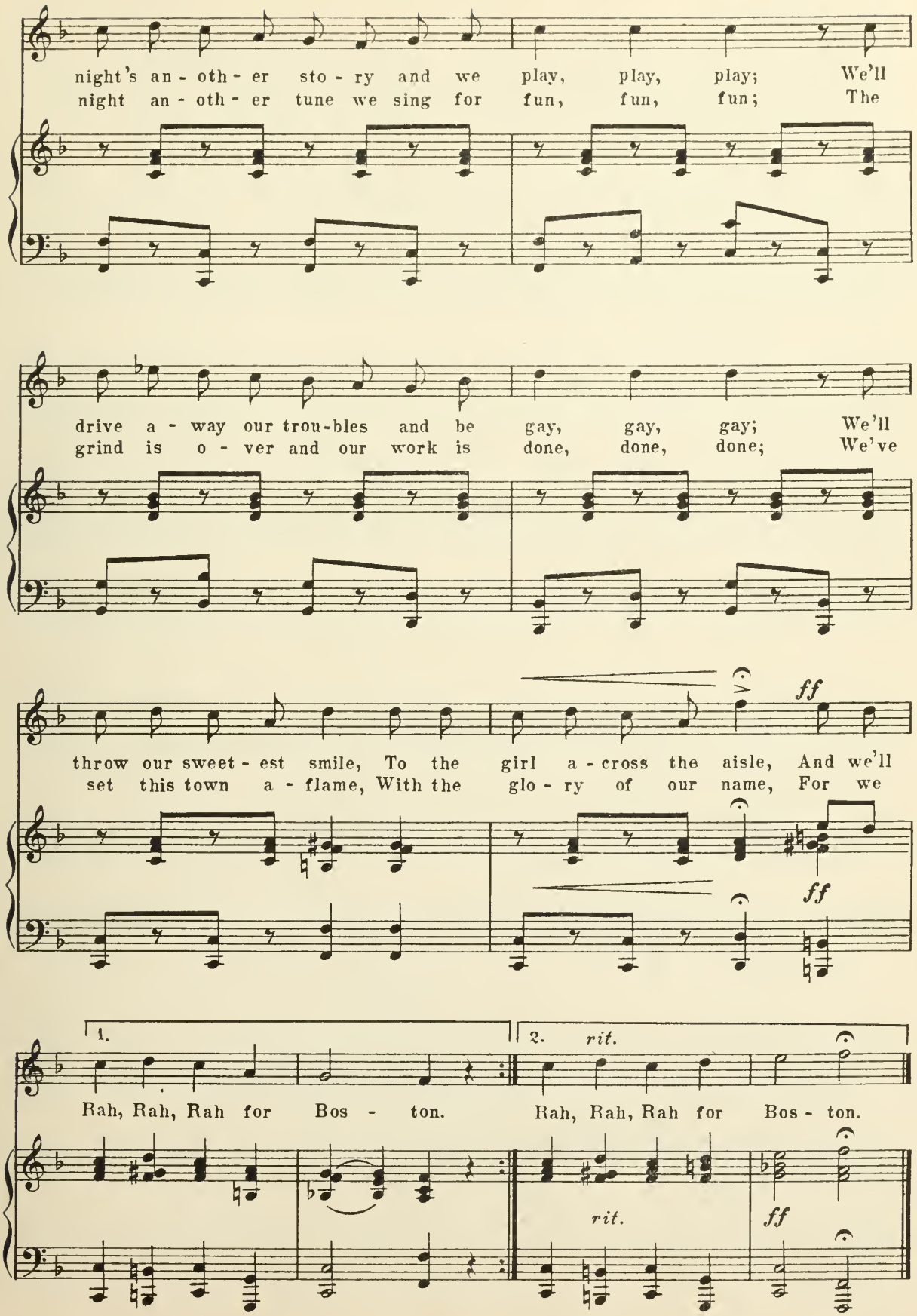
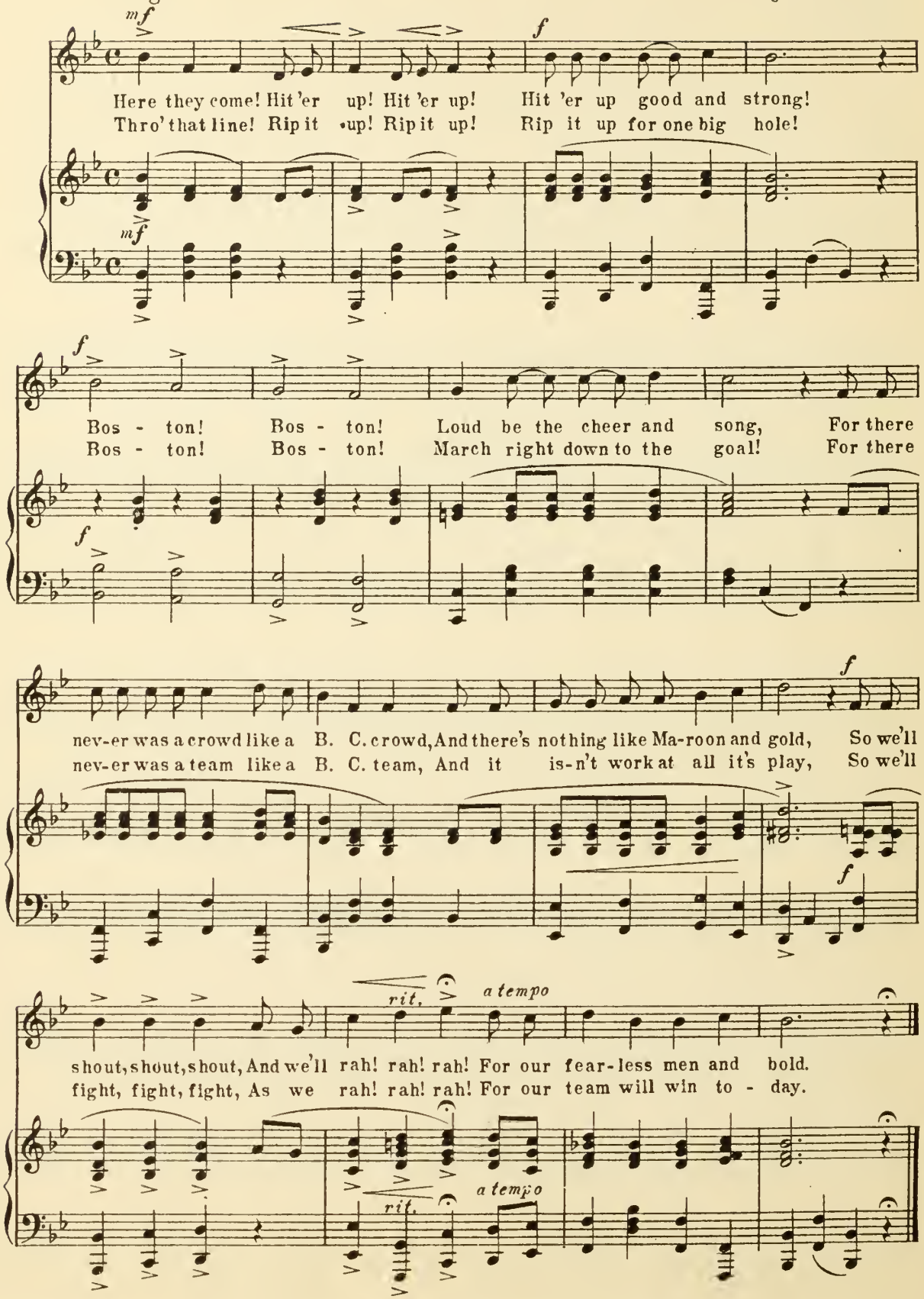

night's an - oth - er sto - ry and we play, play, play; We'll
night an - oth - er tune we sing for fun, fun, fun; The
drive a - way our trou-bles and be gay, gay, gay; We'll
grind is o - ver and our work is done, done, done; We've
throw our sweet - est smile, To the girl a - cross the aisle, And we'll
set this town a - flame, With the glo - ry of our name, For we
ff
ff
1.
2.
rit.
Rah, Rah, Rah for Bos - ton.
Rah, Rah, Rah for Bos - ton.
rit.
ff

Hit 'er Up

Allegro

T. J. HURLEY '85



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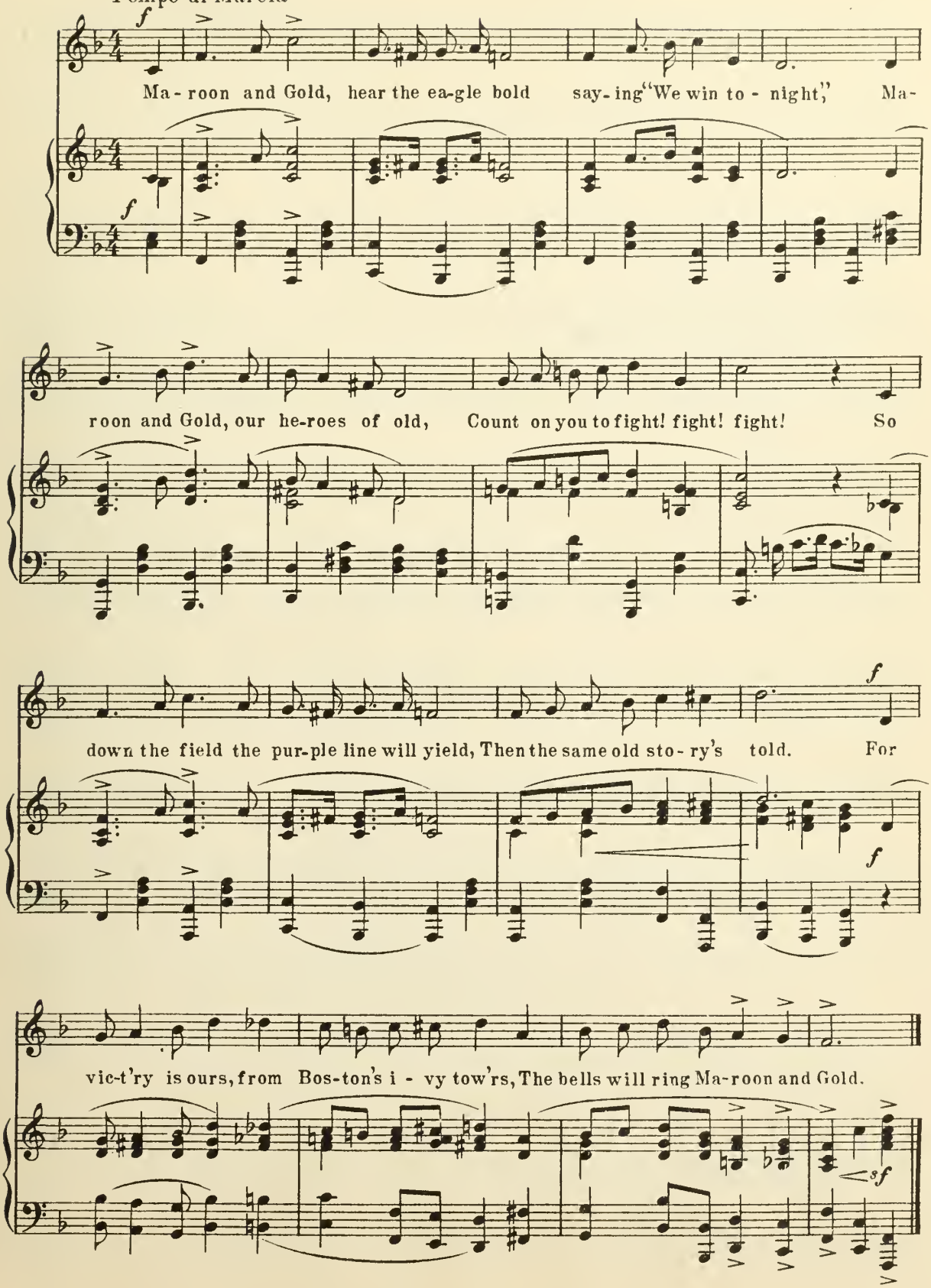
Maroon and Gold

Words and Music by
GEORGE E. DENNIS

Tempo di Marcia



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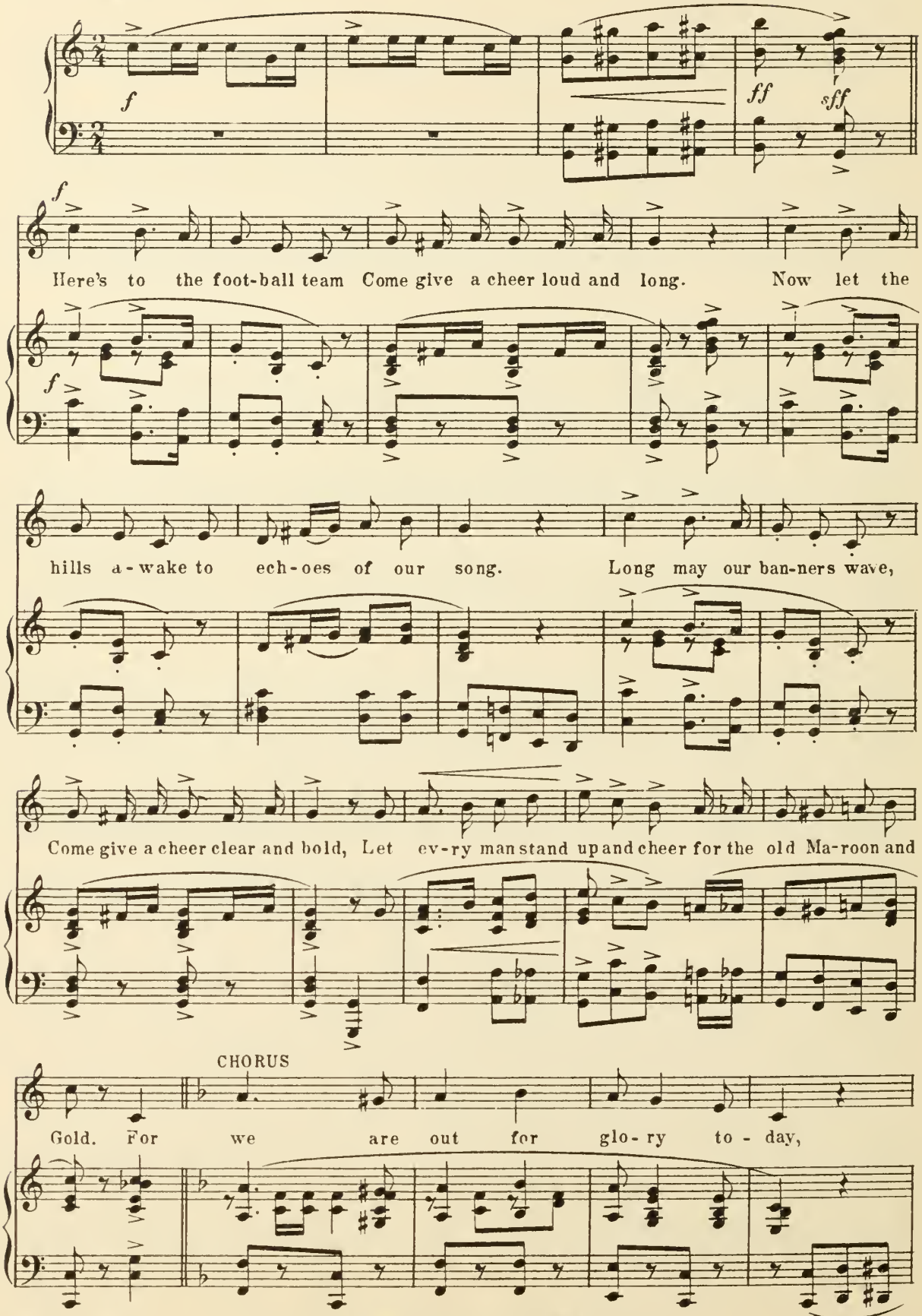
Salute To The Team

(Here's to the Football Team)

JOHN A. McCARTHY

ARTHUR W. DOHERTY '17



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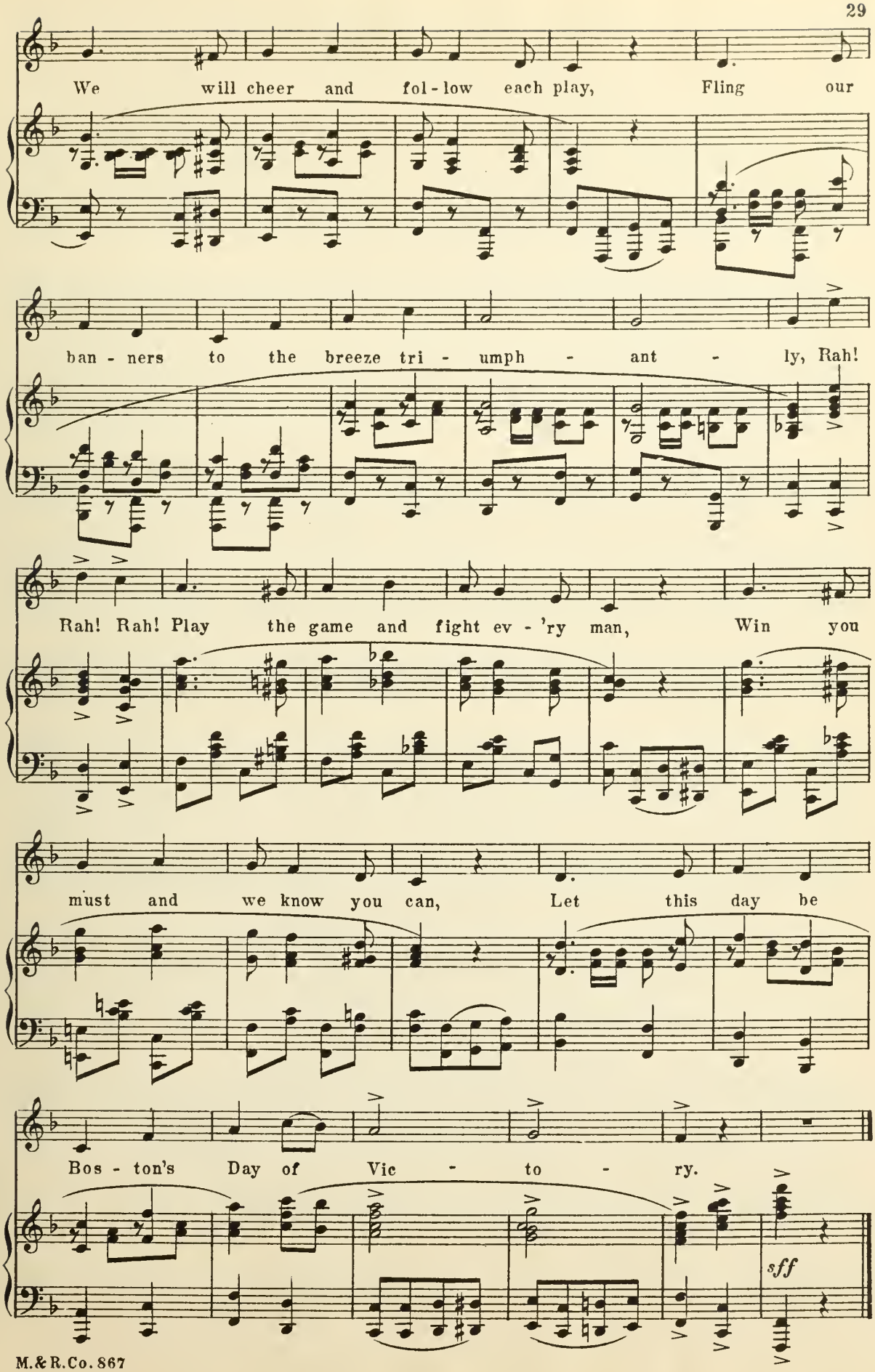
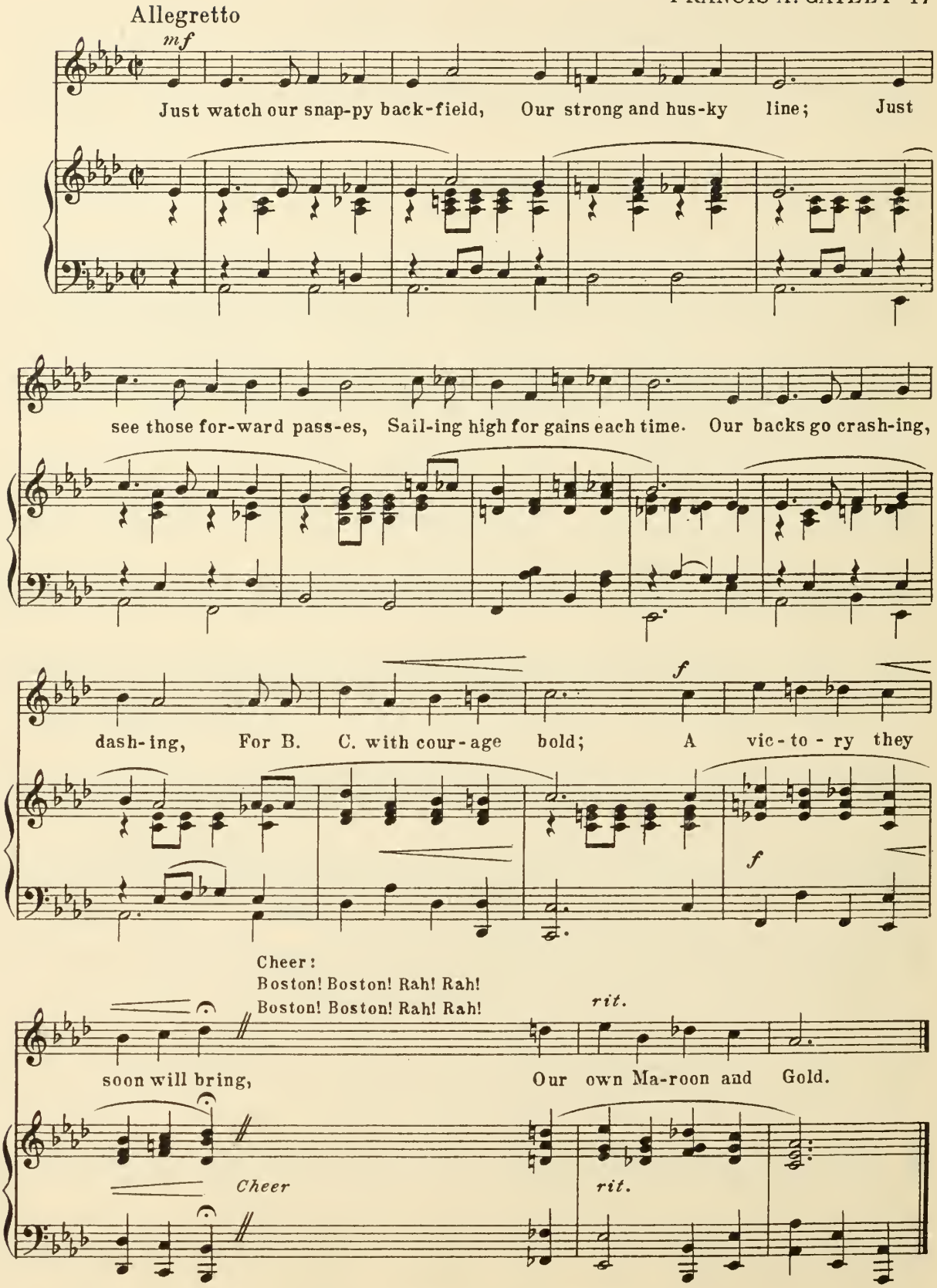

We will cheer and fol-low each play, Fling our
ban-ners to the breeze tri-umph-ant-ly, Rah!
Rah! Rah! Play the game and fight ev-'ry man, Win you
must and we know you can, Let this day be
Bos-ton's Day of Vic-to-ry.
sff

The Cheer Song

(Snappy Backfield)

FRANCIS A. GATELY '17



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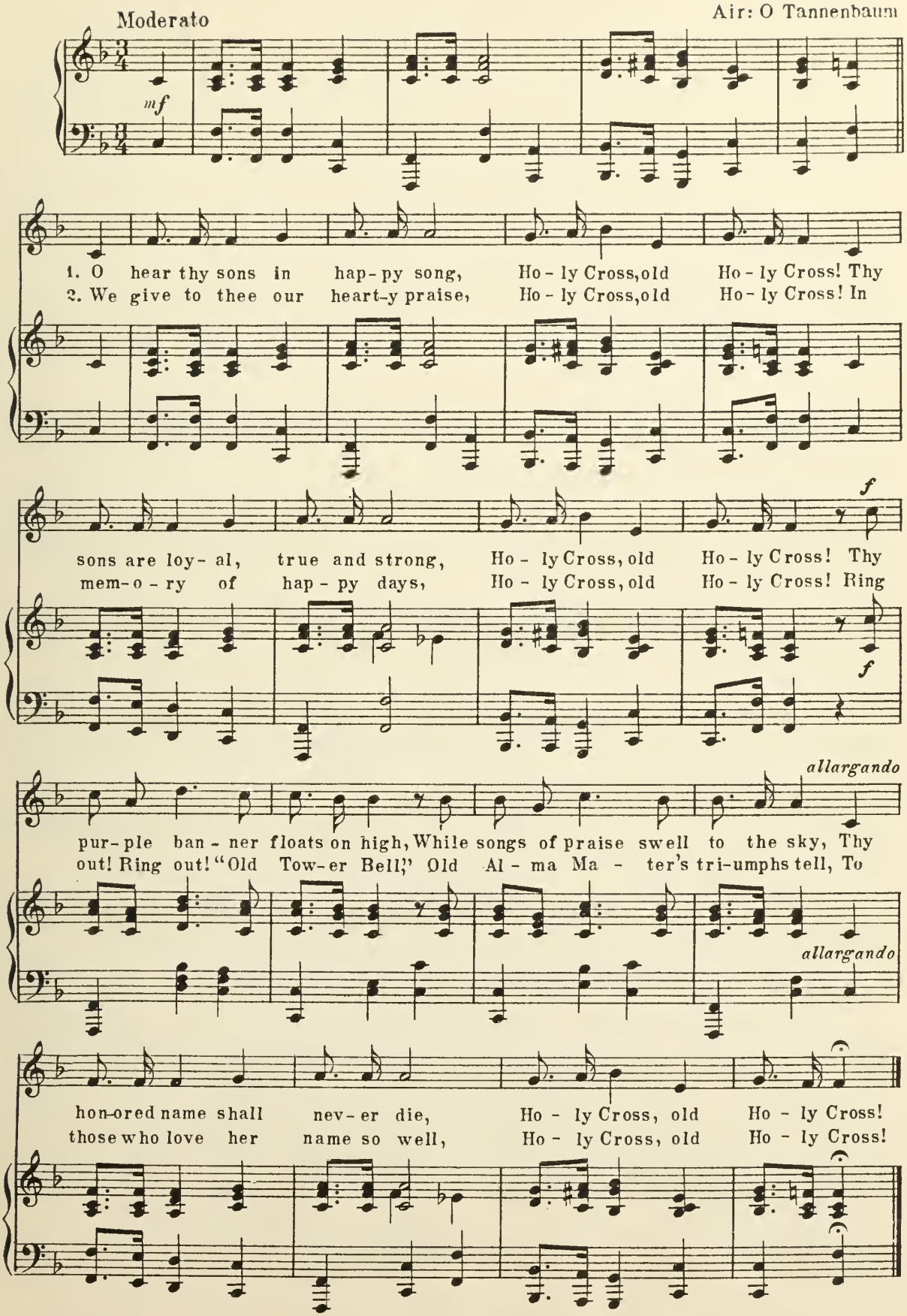
Holy Cross Alma Mater



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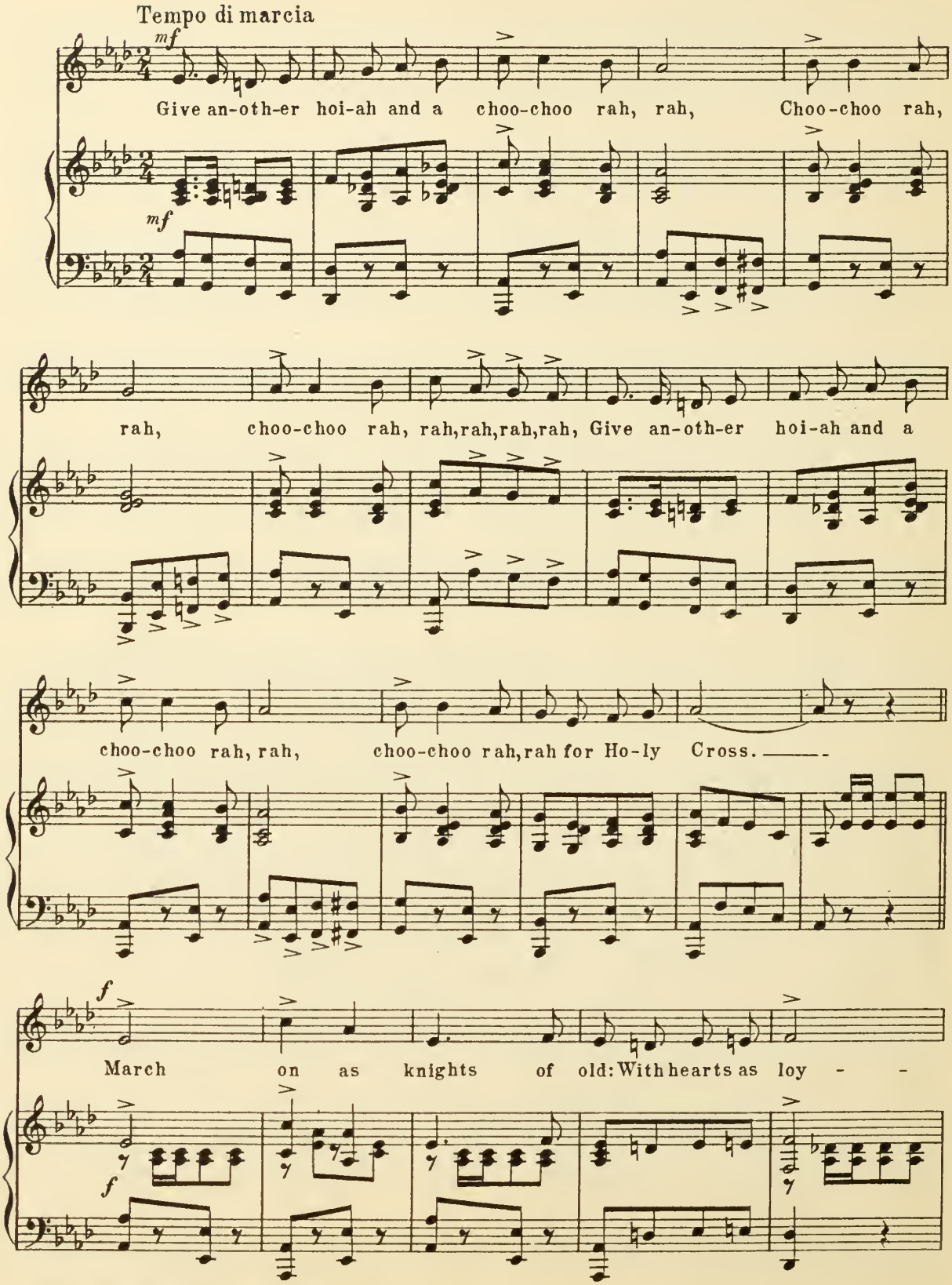
March and Slogan Song

(Holy Cross College)

J. LEO O'GORMAN '04



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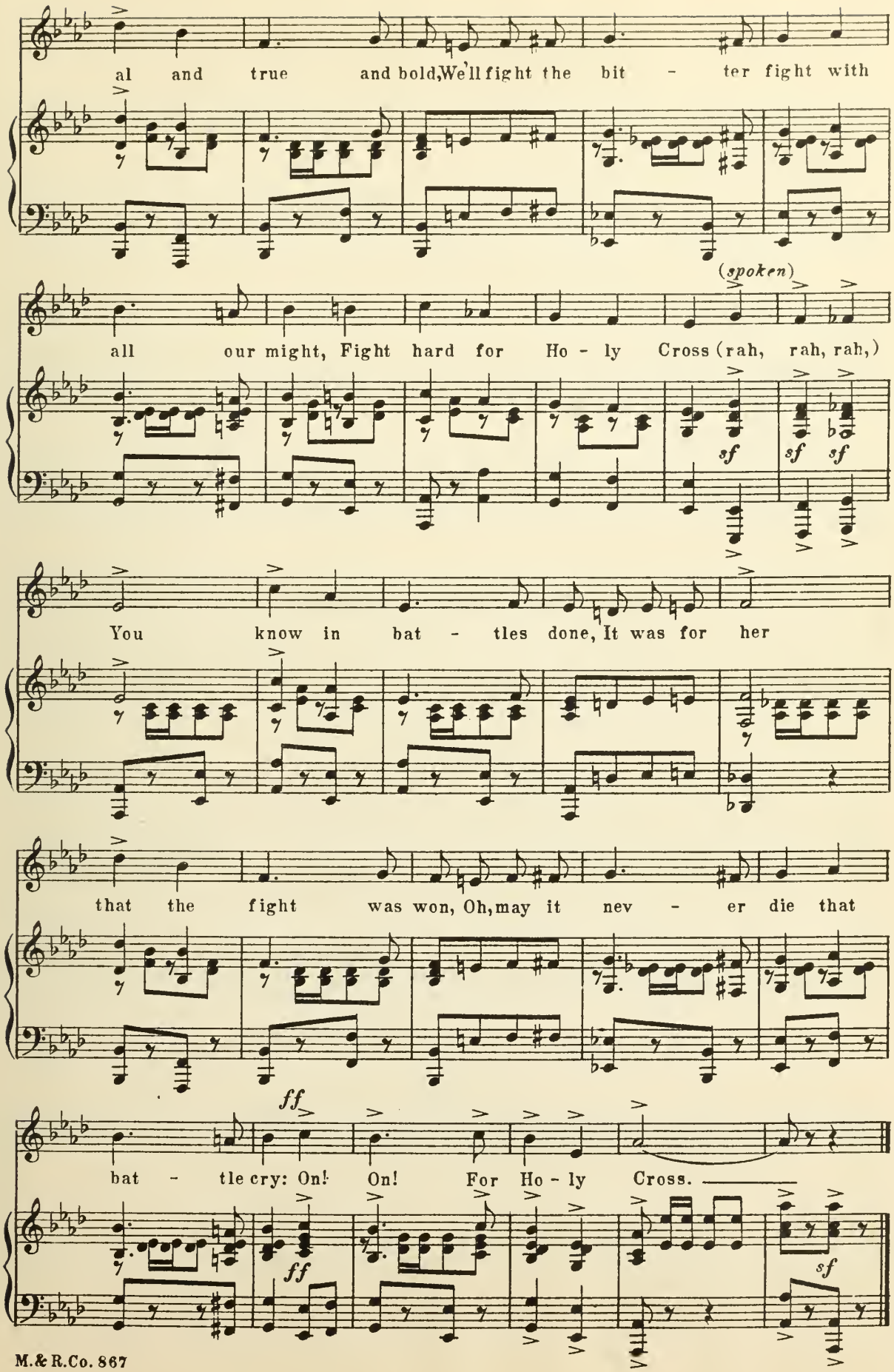
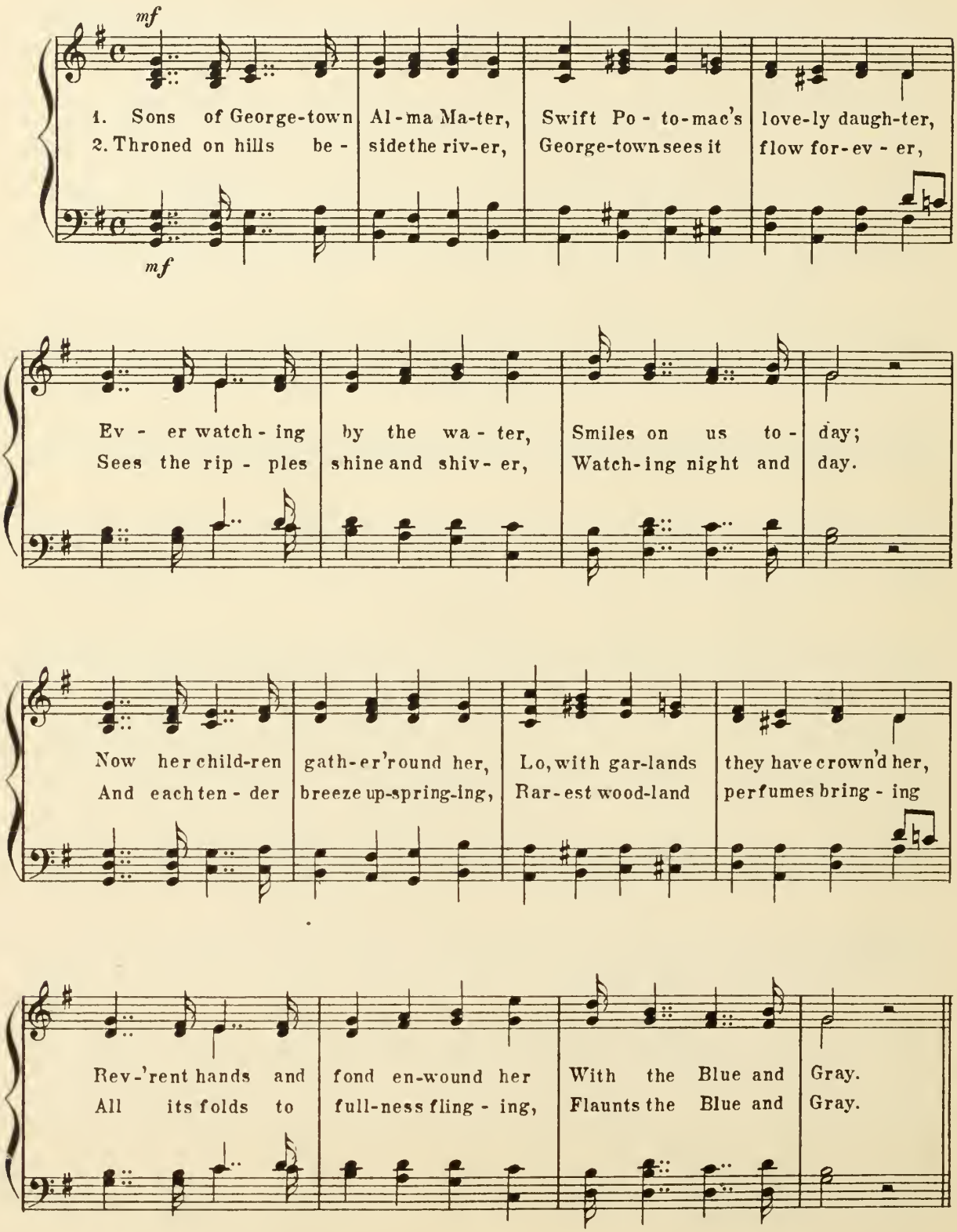

al and true and bold, We'll fight the bit - ter fight with
(spoken)
all our might, Fight hard for Ho - ly Cross (rah, rah, rah,)
sf sf sf
You know in bat - tles done, It was for her
that the fight was won, Oh, may it nev - er die that
ff
bat - tle cry: On! On! For Ho - ly Cross.
ff
sf

Sons of Georgetown

(Georgetown University Alma Mater)

Words by
ROBERT J. COLLIER '94

Tune: "Men of Harlech"



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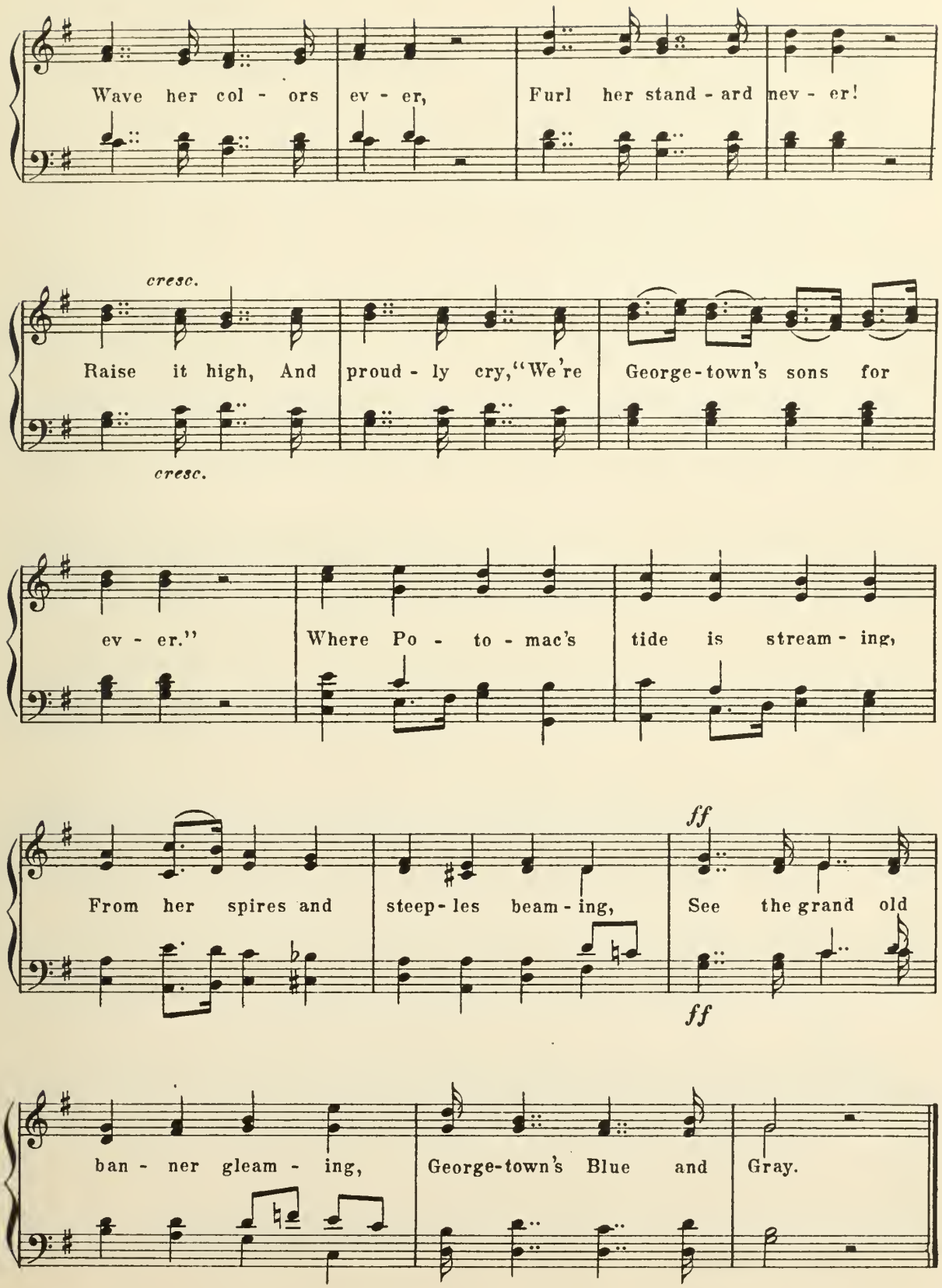
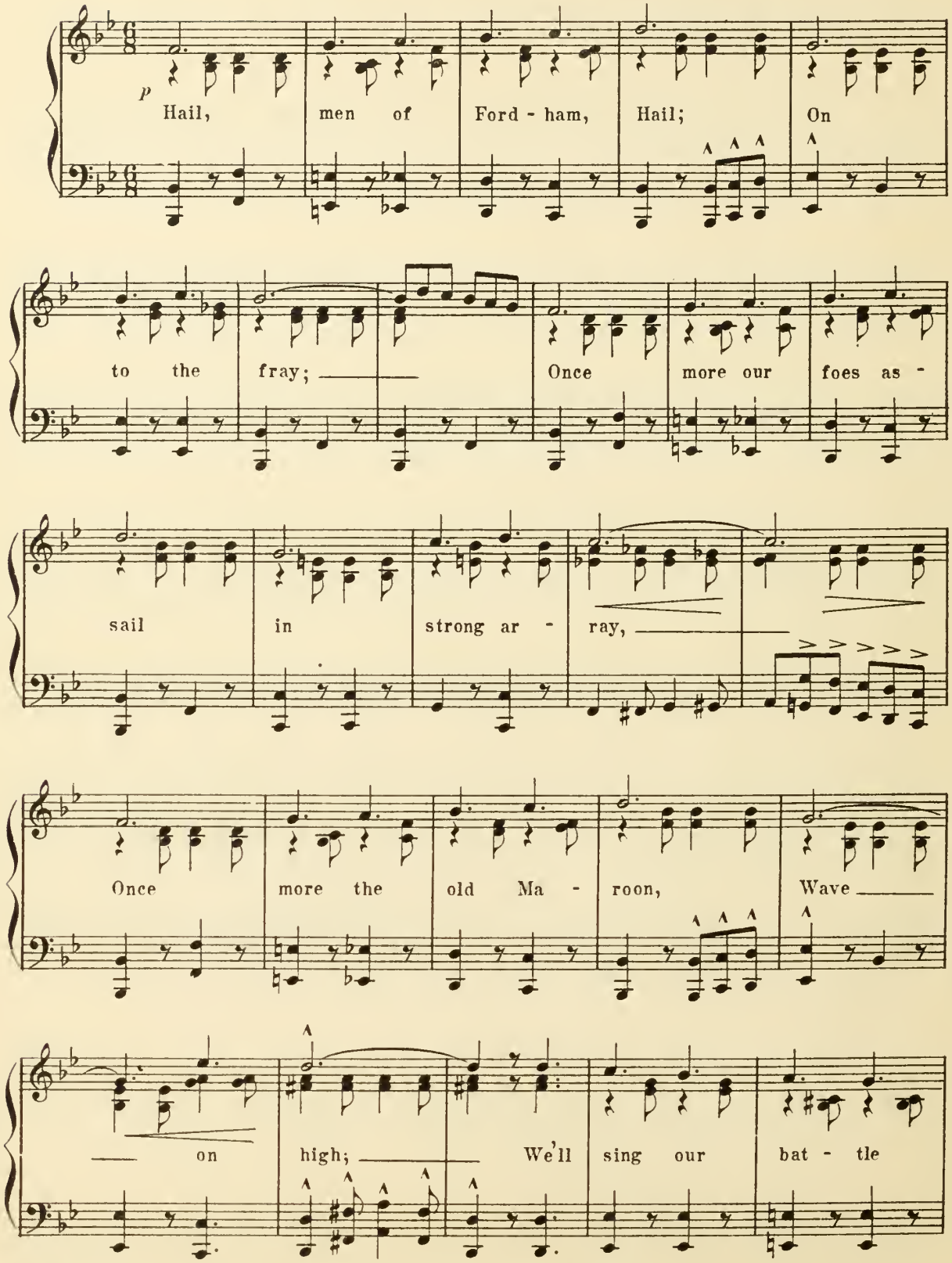
CHORUS


Wave her col - ors ev - er, Furl her stand - ard nev - er!
cresc.
Raise it high, And proud - ly cry, "We're George-town's sons for
cresc.
ev - er." Where Po - to - mac's tide is stream - ing,
ff
From her spires and steep - les beam - ing, See the grand old
ff
ban - ner gleam - ing, George-town's Blue and Gray.

Hail, Men of Fordham

(From "Fordham Ram")

J. IGNATIUS COVENEY '06



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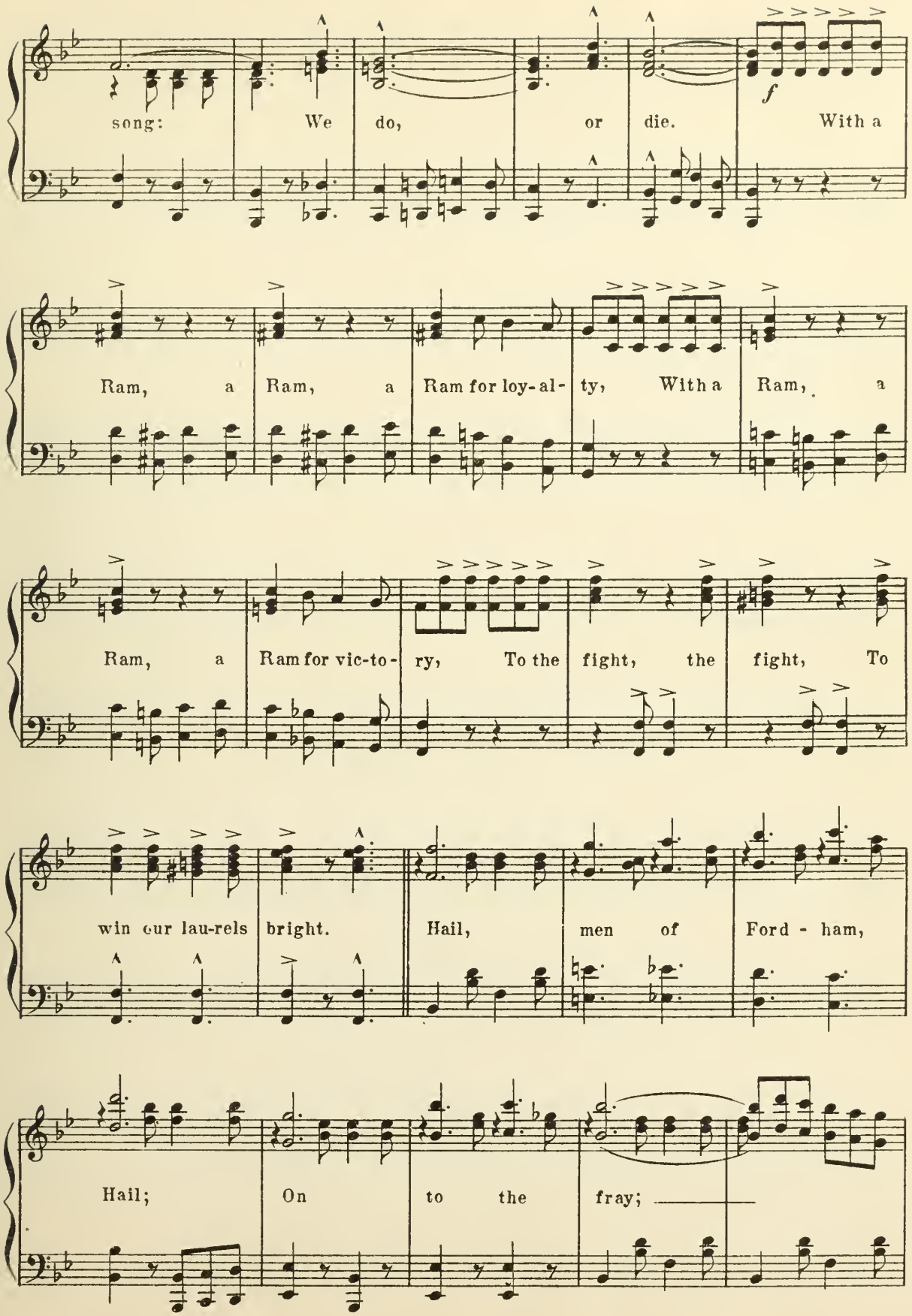
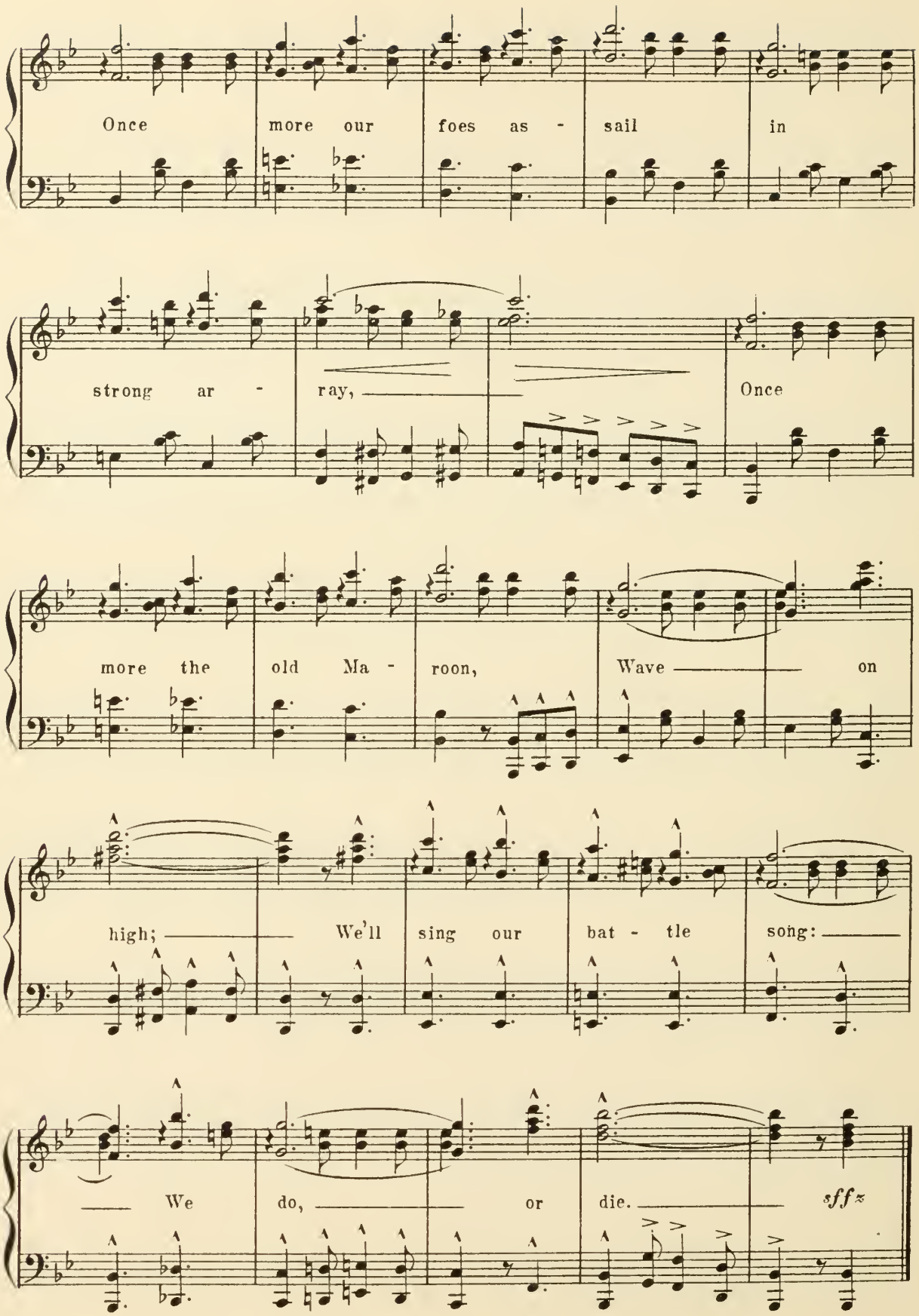

song: We do, or die. With a
f
Ram, a Ram, a Ram for loy-al- ty, With a Ram, a
Ram, a Ram for vic-to- ry, To the fight, the fight, To
win our lau-rels bright. Hail, men of Ford - ham,
Hail; On to the fray;


Once more our foes as - sail in
strong ar - ray, Once
more the old Ma - roon, Wave on
high; We'll sing our bat - tle song:
We do, or die.
sffz